

# Irving Washington

## Tales of The Alhambra

### PREFACE TO THE REVISED EDITION

ROUGH draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there. Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins.

The papers thus roughly sketched out lay for three or four years in my portfolio, until I found myself in London, in 1832, on the eve of returning to the United States. I then endeavored to arrange them for the press, but the preparations

for departure did not allow sufficient leisure. Several were thrown aside as incomplete; the rest were put together somewhat hastily and in rather a crude and chaotic manner.

In the present edition I have revised and rearranged the whole work, enlarged some parts, and added others, including the papers originally omitted; and have thus endeavored to render it more complete and more worthy of the indulgent reception with which it has been favored.

*W. I.*

*Sunnyside 1851.*

# THE JOURNEY

IN the spring of 1829, the author of this work, whom curiosity had brought into Spain, made a rambling expedition from Seville to Granada in company with a friend, a member of the Russian Embassy at Madrid. Accident had thrown us together from distant regions of the globe and a similarity of taste led us to wander together among the romantic mountains of Andalusia. Should these pages meet his eye, wherever thrown by the duties of his station, whether mingling in the pageantry of courts, or meditating on the truer glories of nature, may they recall the scenes of our adventurous companionship, and with them the recollection of one, in whom neither time nor distance will obliterate the remembrance of his gentleness and worth.<sup>1</sup>

And here, before setting forth, let me indulge in a few previous remarks on Spanish scenery and Spanish travelling. Many are apt to picture Spain to their imaginations as a soft southern region, decked out with the luxuriant charms of voluptuous Italy. On the contrary, though there are exceptions in some of the maritime provinces, yet, for the greater part, it is a

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<sup>1</sup> Note to the Revised Edition.-The Author feels at liberty to mention that his travelling companion was the Prince Dolgorouki, at present Russian minister at the Court of Persia.

stern, melancholy country, with rugged mountains, and long sweeping plains, destitute of trees, and indescribably silent and lonesome, partaking of the savage and solitary character of Africa. What adds to this silence and loneliness, is the absence of singing-birds, a natural consequence of the want of groves and hedges. The vulture and the eagle are seen wheeling about the mountain-cliffs, and soaring over the plains, and groups of shy bustards stalk about the heaths; but the myriads of smaller birds, which animate the whole face of other countries, are met with in but few provinces in Spain, and in those chiefly among the orchards and gardens which surround the habitations of man.

In the interior provinces the traveller occasionally traverses great tracts cultivated with grain as far as the eye can reach, waving at times with verdure, at other times naked and sunburnt, but he looks round in vain for the hand that has tilled the soil. At length he perceives some village on a steep hill, or rugged crag, with mouldering battlements and ruined watchtower: a stronghold, in old times, against civil war, or Moorish inroad; for the custom among the peasantry of congregating together for mutual protection is still kept up in most parts of Spain, in consequence of the maraudings of roving freebooters.

But though a great part of Spain is deficient in the garniture of groves and forests, and the softer charms of

ornamental cultivation, yet its scenery is noble in its severity and in unison with the attributes of its people; and I think that I better understand the proud, hardy, frugal, and abstemious Spaniard, his manly defiance of hardships, and contempt of effeminate indulgences, since I have seen the country he inhabits.

There is something, too, in the sternly simple features of the Spanish landscape, that impresses on the soul a feeling of sublimity. The immense plains of the Castiles and of La Mancha, extending as far as the eye can reach, derive an interest from their very nakedness and immensity, and possess, in some degree, the solemn grandeur of the ocean. In ranging over these boundless wastes, the eye catches sight here and there of a straggling herd of cattle attended by a lonely herdsman, motionless as a statue, with his long slender pike tapering up like a lance into the air; or beholds a long train of mules slowly moving along the waste like a train of camels in the desert; or a single horseman, armed with blunderbuss and stiletto, and prowling over the plain. Thus the country, the habits, the very looks of the people, have something of the Arabian character. The general insecurity of the country is evinced in the universal use of weapons. The herdsman in the field, the shepherd in the plain, has his musket and his knife. The wealthy villager rarely ventures to the market-town without his trabuco, and, perhaps, a servant on foot with a blunderbuss on his shoulder; and the most petty

journey is undertaken with the preparation of a warlike enterprise.

The dangers of the road produce also a mode of travelling resembling, on a diminutive scale, the caravans of the East. The arrieros, or carriers, congregate in convoys, and set off in large and well-armed trains on appointed days; while additional travellers swell their number, and contribute to their strength. In this primitive way is the commerce of the country carried on. The muleteer is the general medium of traffic, and the legitimate traverser of the land, crossing the peninsula from the Pyrenees and the Asturias to the Alpuxarras, the Serrania de Ronda, and even to the gates of Gibraltar. He lives frugally and hardily: his alforjas of coarse cloth hold his scanty stock of provisions; a leathern bottle, hanging at his saddle-bow, contains wine or water, for a supply across barren mountains and thirsty plains; a mule-cloth spread upon the ground is his bed at night, and his pack-saddle his pillow. His low, but clean-limbed and sinewy form betokens strength; his complexion is dark and sunburnt; his eye resolute, but quiet in its expression, except when kindled by sudden emotion; his demeanor is frank, manly, and courteous, and he never passes you without a grave salutation: "Dios guarde à usted!" "Va usted con Dios, Caballero!" "God guard you!" "God be with you, Cavalier!"

As these men have often their whole fortune at

stake upon the burden of their mules, they have their weapons at hand, slung to their saddles, and ready to be snatched out for desperate defence; but their united numbers render them secure against petty bands of marauders, and the solitary bandolero, armed to the teeth, and mounted on his Andalusian steed, hovers about them, like a pirate about a merchant convoy, without daring to assault.

The Spanish muleteer has an inexhaustible stock of songs and ballads, with which to beguile his incessant wayfaring. The airs are rude and simple, consisting of but few inflections. These he chants forth with a loud voice, and long, drawling cadence, seated sideways on his mule, who seems to listen with infinite gravity, and to keep time, with his paces, to the tune. The couplets thus chanted are often old traditional romances about the Moors, or some legend of a saint, or some love-ditty; or, what is still more frequent, some ballad about a bold contrabandista, or hardy bandolero, for the smuggler and the robber are poetical heroes among the common people of Spain. Often, the song of the muleteer is composed at the instant, and relates to some local scene, or some incident of the journey. This talent of singing and improvising is frequent in Spain, and is said to have been inherited from the Moors. There is something wildly pleasing in listening to these ditties among the rude and lonely scenes they illustrate; accompanied, as they are, by the occasional jingle of

the mule-bell.

It has a most picturesque effect also to meet a train of muleteers in some mountain-pass. First you hear the bells of the leading mules breaking with their simple melody the stillness of the airy height; or, perhaps, the voice of the muleteer admonishing some tardy or wandering animal, or chanting, at the full stretch of his lungs, some traditional ballad. At length you see the mules slowly winding along the cragged defile, sometimes descending precipitous cliffs, so as to present themselves in full relief against the sky, sometimes toiling up the deep arid chasms below you. As they approach, you descry their gay decorations of worsted stuffs, tassels, and saddle-cloths, while, as they pass by, the ever ready trabuco, slung behind the packs and saddles, gives a hint of the insecurity of the road.

The ancient kingdom of Granada, into which we were about to penetrate, is one of the most mountainous regions of Spain. Vast sierras, or chains of mountains, destitute of shrub or tree, and mottled with variegated marbles and granites, elevate their sunburnt summits against a deep-blue sky; yet in their rugged bosoms lie ingulfed verdant and fertile valleys, where the desert and the garden strive for mastery, and the very rock is, as it were, compelled to yield the fig, the orange, and the citron, and to blossom with the myrtle and the rose.

In the wild passes of these mountains the sight of walled towns and villages, built like eagles' nests

among the cliffs, and surrounded by Moorish battlements, or of ruined watch-towers perched on lofty peaks, carries the mind back to the chivalric days of Christian and Moslem warfare, and to the romantic struggle for the conquest of Granada. In traversing these lofty sierras the traveller is often obliged to alight, and lead his horse up and down the steep and jagged ascents and descents, resembling the broken steps of a staircase. Sometimes the road winds along dizzy precipices, without parapet to guard him from the gulfs below, and then will plunge down steep and dark and dangerous declivities. Sometimes it struggles through rugged barrancos, or ravines, worn by winter torrents, the obscure path of the contrabandista; while, ever and anon, the ominous cross, the monument of robbery and murder, erected on a mound of stones at some lonely part of the road, admonishes the traveller that he is among the haunts of banditti, perhaps at that very moment under the eye of some lurking bandolero. Sometimes, in winding through the narrow valleys, he is startled by a hoarse bellowing, and beholds above him on some green fold of the mountain a herd of fierce Andalusian bulls, destined for the combat of the arena. I have felt, if I may so express it, an agreeable horror in thus contemplating, near at hand, these terrific animals, clothed with tremendous strength, and ranging their native pastures in untamed wildness, strangers almost to the face of man: they know no one but the solitary

herdsman who attends upon them, and even he at times dares not venture to approach them. The low bellowing of these bulls, and their menacing aspect as they look down from their rocky height, give additional wildness to the savage scenery.

I have been betrayed unconsciously into a longer disquisition than I intended on the general features of Spanish travelling; but there is a romance about all the recollections of the Peninsula dear to the imagination.

As our proposed route to Granada lay through mountainous regions, where the roads are little better than mule-paths, and said to be frequently beset by robbers, we took due travelling precautions. Forwarding the most valuable part of our luggage a day or two in advance by the arrieros, we retained merely clothing and necessaries for the journey and money for the expenses of the road; with a little surplus of hard dollars by way of *robber purse*, to satisfy the gentlemen of the road should we be assailed. Unlucky is the too wary traveller who, having grudged this precaution, falls into their clutches empty-handed; they are apt to give him a sound ribroasting for cheating them out of their dues. "Caballeros like them cannot afford to scour the roads and risk the gallows for nothing."

A couple of stout steeds were provided for our own mounting, and a third for our scanty luggage and the conveyance of a sturdy Biscayan lad, about twenty years of age, who was to be our guide, our groom, our

valet, and at all times our guard. For the latter office he was provided with a formidable trabuco or carbine, with which he promised to defend us against rateros or solitary footpads; but as to powerful bands, like that of the "Sons of Ecija," he confessed they were quite beyond his prowess. He made much vainglorious boast about his weapon at the outset of the journey; though, to the discredit of his generalship, it was suffered to hang unloaded behind his saddle.

According to our stipulations, the man from whom we hired the horses was to be at the expense of their feed and stabling on the journey, as well as of the maintenance of our Biscayan squire, who of course was provided with funds for the purpose; we took care, however, to give the latter a private hint, that, though we made a close bargain with his master, it was all in his favor, as, if he proved a good man and true, both he and the horses should live at our cost, and the money provided for their maintenance remain in his pocket. This unexpected largess, with the occasional present of a cigar, won his heart completely. He was, in truth, a faithful, cheery, kind-hearted creature, as full of saws and proverbs as that miracle of squires, the renowned Sancho himself, whose name, by the by, we bestowed upon him, and, like a true Spaniard, though treated by us with companionable familiarity, he never for a moment, in his utmost hilarity, overstepped the bounds of respectful decorum.

Such were our minor preparations for the journey, but above all we laid in an ample stock of good-humor, and a genuine disposition to be pleased; determining to travel in true contrabandista style; taking things as we found them, rough or smooth, and mingling with all classes and conditions in a kind of vagabond companionship. It is the true way to travel in Spain. With such disposition and determination, what a country is it for a traveller, where the most miserable inn is as full of adventure as an enchanted castle, and every meal is in itself an achievement! Let others repine at the lack of turnpike roads and sumptuous hotels, and all the elaborate comforts of a country cultivated and civilized into tameness and commonplace; but give me the rude mountain scramble; the roving, hap-hazard, wayfaring; the half wild, yet frank and hospitable manners, which impart such a true game-flavor to dear old romantic Spain!

Thus equipped and attended, we cantered out of "Fair Seville city" at half-past six in the morning of a bright May day, in company with a lady and gentleman of our acquaintance, who rode a few miles with us, in the Spanish mode of taking leave. Our route lay through old Alcala de Guadaira (Alcala on the river Aira), the benefactress of Seville, that supplies it with bread and water. Here live the bakers who furnish Seville with that delicious bread for which it is renowned; here are fabricated those roscas well known

by the well-merited appellation of *pan de Dios* (bread of God); with which, by the way, we ordered our man, Sancho, to stock his alforjas for the journey. Well has this beneficent little city been denominated the "Oven of Seville"; well has it been called *Alcala de los Panaderos* (*Alcala of the bakers*), for a great part of its inhabitants are of that handicraft, and the highway hence to Seville is constantly traversed by lines of mules and donkeys laden with great panniers of loaves and roscas.

I have said *Alcala* supplies *Seville* with water. Here are great tanks or reservoirs, of Roman and Moorish construction, whence water is conveyed to *Seville* by noble aqueducts. The springs of *Alcala* are almost as much vaunted as its ovens; and to the lightness, sweetness, and purity of its water is attributed in some measure the delicacy of its bread.

Here we halted for a time, at the ruins of the old Moorish castle, a favorite resort for picnic parties from *Seville*, where we had passed many a pleasant hour. The walls are of great extent, pierced with loopholes; enclosing a huge square tower or keep, with the remains of *masmoras*, or subterranean granaries. The *Guadaira* winds its stream round the hill, at the foot of these ruins, whimpering among reeds, rushes, and pond-lilies, and overhung with *rhododendron*, *eglantine*, *yellow myrtle*, and a profusion of wild flowers and aromatic shrubs; while along its banks are

groves of oranges, citrons, and pomegranates, among which we heard the early note of the nightingale.

A picturesque bridge was thrown across the little river, at one end of which was the ancient Moorish mill of the castle, defended by a tower of yellow stone; a fisherman's net hung against the wall to dry, and hard by in the river was his boat; a group of peasant women in bright-colored dresses, crossing the arched bridge, were reflected in the placid stream. Altogether it was an admirable scene for a landscape-painter.

The old Moorish mills, so often found on secluded streams, are characteristic objects in Spanish landscape, and suggestive of the perilous times of old. They are of stone, and often in the form of towers with loopholes and battlements, capable of defence in those warlike days when the country on both sides of the border was subject to sudden inroad and hasty ravage, and when men had to labor with their weapons at hand, and some place of temporary refuge.

Our next halting-place was at Gandul, where were the remains of another Moorish castle, with its ruined tower, a nestling-place for storks, and commanding a view over a vast campiña or fertile plain, with the mountains of Ronda in the distance. These castles were strongholds to protect the plains from the talas or forays to which they were subject, when the fields of corn would be laid waste, the flocks and herds swept from the vast pastures, and, together

with captive peasantry, hurried off in long cavalgadas across the borders.

At Gandul we found a tolerable posada; the good folks could not tell us what time of day it was, the clock only struck once in the day, two hours after noon; until that time it was guesswork. We guessed it was full time to eat; so, alighting, we ordered a repast. While that was in preparation, we visited the palace once the residence of the Marquis of Gandul. All was gone to decay; there were but two or three rooms habitable, and very poorly furnished. Yet here were the remains of grandeur: a terrace, where fair dames and gentle cavaliers may once have walked; a fish-pond and ruined garden, with grape-vines and date-bearing palm-trees. Here we were joined by a fat curate, who gathered a bouquet of roses, and presented it, very gallantly, to the lady who accompanied us.

Below the palace was the mill, with orange-trees and aloes in front, and a pretty stream of pure water. We took a seat in the shade; and the millers, all leaving their work, sat down and smoked with us; for the Andalusians are always ready for a gossip. They were waiting for the regular visit of the barber, who came once a week to put all their chins in order. He arrived shortly afterwards: a lad of seventeen, mounted on a donkey, eager to display his new alforjas or saddle-bags, just bought at a fair; price one dollar, to be paid on St. John's day (in June), by which time he

trusted to have mown beards enough to put him in funds.

By the time the laconic clock of the castle had struck two we had finished our dinner. So, taking leave of our Seville friends, and leaving the millers still under the hands of the barber, we set off on our ride across the campiña. It was one of those vast plains, common in Spain, where for miles and miles there is neither house nor tree. Unlucky the traveller who has to traverse it, exposed as we were to heavy and repeated showers of rain. There is no escape nor shelter. Our only protection was our Spanish cloaks, which nearly covered man and horse, but grew heavier every mile. By the time we had lived through one shower we would see another slowly but inevitably approaching; fortunately in the interval there would be an outbreak of bright, warm, Andalusian sunshine, which would make our cloaks send up wreaths of steam, but which partially dried them before the next drenching.

Shortly after sunset we arrived at Arahal, a little town among the hills. We found it in a bustle with a party of miquelets, who were patrolling the country to ferret out robbers. The appearance of foreigners like ourselves was an unusual circumstance in an interior country town; and little Spanish towns of the kind are easily put in a state of gossip and wonderment by such an occurrence. Mine host, with two or three old wiseacre comrades in brown cloaks, studied our

passports in a corner of the posada, while an Alguazil took notes by the dim light of a lamp. The passports were in foreign languages and perplexed them, but our squire, Sancho, assisted them in their studies, and magnified our importance with the grandiloquence of a Spaniard. In the mean time the magnificent distribution of a few cigars had won the hearts of all around us; in a little while the whole community seemed put in agitation to make us welcome. The corregidor himself waited upon us, and a great rush-bottomed arm-chair was ostentatiously bolstered into our room by our landlady, for the accommodation of that important personage. The commander of the patrol took supper with us: a lively, talking, laughing Andaluz, who had made a campaign in South America, and recounted his exploits in love and war with much pomp of phrase, vehemence of gesticulation, and mysterious rolling of the eye. He told us that he had a list of all the robbers in the country, and meant to ferret out every mother's son of them; he offered us at the same time some of his soldiers as an escort. "One is enough to protect you, Señors; the robbers know me, and know my men; the sight of one is enough to spread terror through a whole sierra." We thanked him for his offer, but assured him, in his own strain, that with the protection of our redoubtable squire, Sancho, we were not afraid of all the ladrones of Andalusia.

While we were supping with our drawcansir

friend, we heard the notes of a guitar, and the click of castanets, and presently a chorus of voices singing a popular air. In fact, mine host had gathered together the amateur singers and musicians, and the rustic belles of the neighborhood, and, on going forth, the courtyard or patio of the inn presented a scene of true Spanish festivity. We took our seats with mine host and hostess and the commander of the patrol, under an archway opening into the court; the guitar passed from hand to hand, but a jovial shoemaker was the Orpheus of the place. He was a pleasant-looking fellow, with huge black whiskers; his sleeves were rolled up to his elbows. He touched the guitar with masterly skill, and sang a little amorous ditty with an expressive leer at the women, with whom he was evidently a favorite. He afterwards danced a fandango with a buxom Andalusian damsel, to the great delight of the spectators. But none of the females present could compare with mine host's pretty daughter, Pepita, who had slipped away and made her toilette for the occasion, and had covered her head with roses; and who distinguished herself in a bolero with a handsome young dragoon. We ordered our host to let wine and refreshment circulate freely among the company, yet, though there was a motley assembly of soldiers, muleteers, and villagers, no one exceeded the bounds of sober enjoyment. The scene was a study for a painter: the picturesque group of dancers, the troopers in their

half military dresses, the peasantry wrapped in their brown cloaks; nor must I omit to mention the old meagre Alguazil, in a short black cloak, who took no notice of anything going on, but sat in a corner diligently writing by the dim light of a huge copper lamp, that might have figured in the days of Don Quixote.

The following morning was bright and balmy, as a May morning ought to be, according to the poets. Leaving Arahal at seven o'clock, with all the posada at the door to cheer us off, we pursued our way through a fertile country, covered with grain and beautifully verdant; but which in summer, when the harvest is over and the fields parched and brown, must be monotonous and lonely; for, as in our ride of yesterday, there were neither houses nor people to be seen. The latter all congregate in villages and strongholds among the hills, as if these fertile plains were still subject to the ravages of the Moor.

At noon we came to where there was a group of trees, beside a brook in a rich meadow. Here we alighted to make our mid-day meal. It was really a luxurious spot, among wild flowers and aromatic herbs, with birds singing around us. Knowing the scanty larders of Spanish inns, and the houseless tracts we might have to traverse, we had taken care to have the alforjas of our squire well stocked with cold provisions, and his bota, or leathern bottle, which might hold a

gallon, filled to the neck with choice Valdepeñas wine.<sup>2</sup> As we depended more upon these for our well-being than even his trabuco, we exhorted him to be more attentive in keeping them well charged; and I must do him the justice to say that his namesake, the trencher-loving Sancho Panza, was never a more provident purveyor. Though the alforjas and the bota were frequently and vigorously assailed throughout the journey, they had a wonderful power of repletion, our vigilant squire sacking everything that remained from our repasts at the inns, to supply these junketings by the road-side, which were his delight.

On the present occasion he spread quite a sumptuous variety of remnants on the greensward before us, graced with an excellent ham brought from Seville; then, taking his seat at a little distance, he solaced himself with what remained in the alforjas. A visit or two to the bota made him as merry and chirruping as a grasshopper filled with dew. On my comparing his contents of the alforjas to Sancho's

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<sup>2</sup> It may be as well to note here, that the alforjas are square pockets at each end of a long cloth about a foot and a half wide, formed by turning up its extremities. The cloth is then thrown over the saddle, and the pockets hang on each side like saddle-bags. It is an Arab invention. The bota is a leathern bag or bottle, of portly dimensions, with a narrow neck. It is also Oriental. Hence the scriptural caution, which perplexed me in my boyhood, not to put new wine into old bottles.

skimming of the flesh-pots at the wedding of Cammacho, I found he was well versed in the history of Don Quixote, but, like many of the common people of Spain, firmly believed it to be a true history.

“All that happened a long time ago, Señor,” said he, with an inquiring look.

“A very long time,” I replied.

“I dare say more than a thousand years,”-still looking dubiously.

“I dare say not less.”

The squire was satisfied. Nothing pleased the simple-hearted varlet more than my comparing him to the renowned Sancho for devotion to the trencher; and he called himself by no other name throughout the journey.

Our repast being finished, we spread our cloaks on the greensward under the tree, and took a luxurious siesta in the Spanish fashion. The clouding up of the weather, however, warned us to depart, and a harsh wind sprang up from the southeast. Towards five o'clock we arrived at Osuna, a town of fifteen thousand inhabitants, situated on the side of a hill, with a church and a ruined castle. The posada was outside of the walls; it had a cheerless look. The evening being cold, the inhabitants were crowded round a brasero in a chimney-corner; and the hostess was a dry old woman, who looked like a mummy. Every one eyed us askance as we entered, as Spaniards are apt to regard strangers;

a cheery, respectful salutation on our part, caballeroing them and touching our sombreros, set Spanish pride at ease; and when we took our seat among them, lit our cigars, and passed the cigar-box round among them, our victory was complete. I have never known a Spaniard, whatever his rank or condition, who would suffer himself to be outdone in courtesy; and to the common Spaniard the present of a cigar (puro) is irresistible. Care, however, must be taken never to offer him a present with an air of superiority and condescension; he is too much of a caballero to receive favors at the cost of his dignity.

Leaving Osuna at an early hour the next morning, we entered the sierra or range of mountains. The road wound through picturesque scenery, but lonely; and a cross here and there by the road-side, the sign of a murder, showed that we were now coming among the "robber haunts." This wild and intricate country, with its silent plains and valleys intersected by mountains, has ever been famous for banditti. It was here that Omar Ibn Hassan, a robber-chief among the Moslems, held ruthless sway in the ninth century, disputing dominion even with the caliphs of Cordova. This too was a part of the regions so often ravaged during the reign of Ferdinand and Isabella by Ali Atar, the old Moorish alcaide of Loxa, father-in-law of Boabdil, so that it was called Ali Atar's garden, and here "Jose Maria," famous in Spanish brigand story, had his

favorite lurking-places.

In the course of the day we passed through Fuente la Piedra, near a little salt lake of the same name, a beautiful sheet of water, reflecting like a mirror the distant mountains. We now came in sight of Antiquera, that old city of warlike reputation, lying in the lap of the great sierra which runs through Andalusia. A noble Vega spread out before it, a picture of mild fertility set in a frame of rocky mountains. Crossing a gentle river we approached the city between hedges and gardens, in which nightingales were pouring forth their evening song. About nightfall we arrived at the gates. Everything in this venerable city has a decidedly Spanish stamp. It lies too much out of the frequented track of foreign travel to have its old usages trampled out. Here I observed old men still wearing the montero, or ancient hunting-cap, once common throughout Spain; while the young men wore the little round-crowned hat, with brim turned up all round, like a cup turned down in its saucer; while the brim was set off with little black tufts like cockades. The women, too, were all in mantillas and basquinas. The fashions of Paris had not reached Antiquera.

Pursuing our course through a spacious street, we put up at the posada of San Fernando. As Antiquera, though a considerable city, is, as I observed, somewhat out of the track of travel, I had anticipated bad quarters and poor fare at the inn. I was agreeably disappointed,

therefore, by a supper-table amply supplied, and what were still more acceptable, good clean rooms and comfortable beds. Our man Sancho felt himself as well off as his namesake when he had the run of the duke's kitchen, and let me know, as I retired for the night, that it had been a proud time for the alforjas.

Early in the morning (May 4th) I strolled to the ruins of the old Moorish castle, which itself had been reared on the ruins of a Roman fortress. Here, taking my seat on the remains of a crumbling tower, I enjoyed a grand and varied landscape, beautiful in itself, and full of storied and romantic associations; for I was now in the very heart of the country famous for the chivalrous contests between Moor and Christian. Below me, in its lap of hills, lay the old warrior city so often mentioned in chronicle and ballad. Out of yon gate and down yon hill paraded the band of Spanish cavaliers, of highest rank and bravest bearing, to make that foray during the war and conquest of Granada, which ended in the lamentable massacre among the mountains of Malaga, and laid all Andalusia in mourning. Beyond spread out the Vega, covered with gardens and orchards and fields of grain and enamelled meadows, inferior only to the famous Vega of Granada. To the right the Rock of the Lovers stretched like a cragged promontory into the plain, whence the daughter of the Moorish alcaide and her lover, when closely pursued, threw themselves in despair.

The matin peal from church and convent below me rang sweetly in the morning air, as I descended. The market-place was beginning to throng with the populace, who traffic in the abundant produce of the vega; for this is the mart of an agricultural region. In the market-place were abundance of freshly plucked roses for sale; for not a dame or damsel of Andalusia thinks her gala dress complete without a rose shining like a gem among her raven tresses.

On returning to the inn I found our man Sancho in high gossip with the landlord and two or three of his hangers-on. He had just been telling some marvellous story about Seville, which mine host seemed piqued to match with one equally marvellous about Antiquera. There was once a fountain, he said, in one of the public squares, called *Il fuente del toro*, (the fountain of the bull,) because the water gushed from the mouth of a bull's head, carved of stone. Underneath the head was inscribed,-

En frente del toro  
Se hallen tesoro.

(In front of the bull there is treasure.) Many digged in front of the fountain, but lost their labor and found no money. At last one knowing fellow construed the motto a different way. It is in the forehead (frente) of the bull that the treasure is to be found, said he to

himself, and I am the man to find it. Accordingly he came, late at night, with a mallet, and knocked the head to pieces; and what do you think he found?

“Plenty of gold and diamonds!” cried Sancho eagerly.

“He found nothing,” rejoined mine host, dryly, “and he ruined the fountain.”

Here a great laugh was set up by the landlord’s hangers-on; who considered Sancho completely taken in by what I presume was one of mine host’s standing jokes.

Leaving Antiquera at eight o’clock, we had a delightful ride along the little river, and by gardens and orchards fragrant with the odors of spring and vocal with the nightingale. Our road passed round the Rock of the Lovers (el peñon de los enamorados), which rose in a precipice above us. In the course of the morning we passed through Archidona, situated in the breast of a high hill, with a three-pointed mountain towering above it, and the ruins of a Moorish fortress. It was a great toil to ascend a steep stony street leading up into the city, although it bore the encouraging name of Calle Real del Llano (the royal street of the plain), but it was still a greater toil to descend from this mountain city on the other side.

At noon we halted in sight of Archidona, in a pleasant little meadow among hills covered with olive-trees. Our cloaks were spread on the grass, under

an elm by the side of a bubbling rivulet; our horses were tethered where they might crop the herbage, and Sancho was told to produce his alforjas. He had been unusually silent this morning ever since the laugh raised at his expense, but now his countenance brightened, and he produced his alforjas with an air of triumph. They contained the contributions of four days' journeying, but had been signally enriched by the foraging of the previous evening in the plenteous inn at Antiquera; and this seemed to furnish him with a set-off to the banter of mine host.

En frente del toro

Se hallen tesoro

would he exclaim, with a chuckling laugh, as he drew forth the heterogeneous contents one by one, in a series which seemed to have no end. First came forth a shoulder of roasted kid, very little the worse for wear; then an entire partridge; then a great morsel of salted codfish wrapped in paper; then the residue of a ham; then the half of a pullet, together with several rolls of bread, and a rabble rout of oranges, figs, raisins, and walnuts. His bota also had been recruited with some excellent wine of Malaga. At every fresh apparition from his larder, he would enjoy our ludicrous surprise, throwing himself back on the grass, shouting with laughter, and exclaiming, "Frente del toro! — frente del

toro! Ah, Señors, they thought Sancho a simpleton at Antiquera; but Sancho knew where to find the *tesoro*.”

While we were diverting ourselves with his simple drollery, a solitary beggar approached, who had almost the look of a pilgrim. He had a venerable gray beard, and was evidently very old, supporting himself on a staff, yet age had not bowed him down; he was tall and erect, and had the wreck of a fine form. He wore a round Andalusian hat, a sheep-skin jacket, and leathern breeches, gaiters, and sandals. His dress, though old and patched, was decent, his demeanor manly, and he addressed us with the grave courtesy that is to be remarked in the lowest Spaniard. We were in a favorable mood for such a visitor; and in a freak of capricious charity gave him some silver, a loaf of fine wheaten bread, and a goblet of our choice wine of Malaga. He received them thankfully, but without any grovelling tribute of gratitude. Tasting the wine, he held it up to the light, with a slight beam of surprise in his eye; then quaffing it off at a draught, “It is many years,” said he, “since I have tasted such wine. It is a cordial to an old man’s heart.” Then, looking at the beautiful wheaten loaf, “*bendito sea tal pan!*” “blessed be such bread!” So saying, he put it in his wallet. We urged him to eat it on the spot. “No, Señors,” replied he, “the wine I had either to drink or leave; but the bread I may take home to share with my family.”

Our man Sancho sought our eye, and reading

permission there, gave the old man some of the ample fragments of our repast, on condition, however, that he should sit down and make a meal.

He accordingly took his seat at some little distance from us, and began to eat slowly, and with a sobriety and decorum that would have become a *hidalgo*. There was altogether a measured manner and a quiet self-possession about the old man, that made me think that he had seen better days: his language too, though simple, had occasionally something picturesque and almost poetical in the phraseology. I set him down for some broken-down cavalier. I was mistaken; it was nothing but the innate courtesy of a Spaniard, and the poetical turn of thought and language often to be found in the lowest classes of this clear-witted people. For fifty years, he told us, he had been a shepherd, but now he was out of employ and destitute. "When I was a young man," said he, "nothing could harm or trouble me; I was always well, always gay; but now I am seventy-nine years of age, and a beggar, and my heart begins to fail me."

Still he was not a regular mendicant: it was not until recently that want had driven him to this degradation; and he gave a touching picture of the struggle between hunger and pride, when abject destitution first came upon him. He was returning from Malaga without money; he had not tasted food for some time, and was crossing one of the great plains of Spain,

where there were but few habitations. When almost dead with hunger, he applied at the door of a venta or country inn. "*Perdón usted por Dios hermano!*" (Excuse us, brother, for God's sake!) was the reply—the usual mode in Spain of refusing a beggar. "I turned away," said he, "with shame greater than my hunger, for my heart was yet too proud. I came to a river with high banks, and deep, rapid current, and felt tempted to throw myself in: 'What should such an old, worthless, wretched man as I live for?' But when I was on the brink of the current, I thought on the blessed Virgin, and turned away. I travelled on until I saw a country-seat at a little distance from the road, and entered the outer gate of the court-yard. The door was shut, but there were two young señoras at a window. I approached and begged;—'*Perdón usted por Dios hermano!*'—and the window closed. I crept out of the court-yard, but hunger overcame me, and my heart gave way: I thought my hour at hand, so I laid myself down at the gate, commended myself to the Holy Virgin, and covered my head to die. In a little while afterwards the master of the house came home: seeing me lying at his gate, he uncovered my head, had pity on my gray hairs, took me into his house, and gave me food. So, Señors, you see that one should always put confidence in the protection of the Virgin."

The old man was on his way to his native place, Archidona, which was in full view on its steep and

rugged mountain. He pointed to the ruins of its castle. "That castle," he said, "was inhabited by a Moorish king at the time of the wars of Granada. Queen Isabella invaded it with a great army; but the king looked down from his castle among the clouds, and laughed her to scorn! Upon this the Virgin appeared to the queen, and guided her and her army up a mysterious path in the mountains, which had never before been known. When the Moor saw her coming, he was astonished, and springing with his horse from a precipice, was dashed to pieces! The marks of his horse's hoofs," said the old man, "are to be seen in the margin of the rock to this day. And see, Señors, yonder is the road by which the queen and her army mounted: you see it like a ribbon up the mountain's side; but the miracle is, that, though it can be seen at a distance, when you come near it disappears!"

The ideal road to which he pointed was undoubtedly a sandy ravine of the mountain, which looked narrow and defined at a distance, but became broad and indistinct on an approach.

As the old man's heart warmed with wine and wassail, he went on to tell us a story of the buried treasure left under the castle by the Moorish king. His own house was next to the foundations of the castle. The curate and notary dreamed three times of the treasure, and went to work at the place pointed out in their dreams. His own son-in-law heard the sound of

their pickaxes and spades at night. What they found, nobody knows; they became suddenly rich, but kept their own secret. Thus the old man had once been next door to fortune, but was doomed never to get under the same roof.

I have remarked that the stories of treasure buried by the Moors, so popular throughout Spain, are most current among the poorest people. Kind nature consoles with shadows for the lack of substantials. The thirsty man dreams of fountains and running streams; the hungry man of banquets; and the poor man of heaps of hidden gold: nothing certainly is more opulent than the imagination of a beggar.

Our afternoon's ride took us through a steep and rugged defile of the mountains, called Puerte del Rey, the Pass of the King; being one of the great passes into the territories of Granada, and the one by which King Ferdinand conducted his army. Towards sunset the road, winding round a hill, brought us in sight of the famous little frontier city of Loxa, which repulsed Ferdinand from its walls. Its Arabic name implies guardian, and such it was to the Vega of Granada, being one of its advanced guards. It was the stronghold of that fiery veteran, old Ali Atar, father-in-law of Boabdil; and here it was that the latter collected his troops, and sallied forth on that disastrous foray which ended in the death of the old alcaide and his own captivity. From its commanding position at the gate, as it were, of this

mountain-pass, Loxa has not unaptly been termed the key of Granada. It is wildly picturesque; built along the face of an arid mountain. The ruins of a Moorish alcazar or citadel crown a rocky mound which rises out of the centre of the town. The river Xenil washes its base, winding among rocks, and groves, and gardens, and meadows, and crossed by a Moorish bridge. Above the city all is savage and sterile, below is the richest vegetation and the freshest verdure. A similar contrast is presented by the river: above the bridge it is placid and grassy, reflecting groves and gardens; below it is rapid, noisy, and tumultuous. The Sierra Nevada, the royal mountains of Granada, crowned with perpetual snow, form the distant boundary to this varied landscape, one of the most characteristic of romantic Spain.

Alighting at the entrance of the city, we gave our horses to Sancho to lead them to the inn, while we strolled about to enjoy the singular beauty of the environs. As we crossed the bridge to a fine alameda, or public walk, the bells tolled the hour of orison. At the sound the wayfarers, whether on business or pleasure, paused, took off their hats, crossed themselves, and repeated their evening prayer: a pious custom still rigidly observed in retired parts of Spain. Altogether it was a solemn and beautiful evening scene, and we wandered on as the evening gradually closed, and the new moon began to glitter between the high elms of the

alameda. We were roused from this quiet state of enjoyment by the voice of our trusty squire hailing us from a distance. He came up to us, out of breath. "Ah, Señores," cried he, "el pobre Sancho no es nada sin Don Quixote." (Ah, Señors, poor Sancho is nothing without Don Quixote.) He had been alarmed at our not coming to the inn; Loxa was such a wild mountain place, full of contrabandistas, enchanters, and infiernos; he did not well know what might have happened, and set out to seek us, inquiring after us of every person he met, until he traced us across the bridge, and, to his great joy, caught sight of us strolling in the alameda.

The inn to which he conducted us was called the Corona, or Crown, and we found it quite in keeping with the character of the place, the inhabitants of which seem still to retain the bold, fiery spirit of the olden time. The hostess was a young and handsome Andalusian widow, whose trim basquiña of black silk, fringed with bugles, set off the play of a graceful form and round pliant limbs. Her step was firm and elastic; her dark eye was full of fire; and the coquetry of her air, and varied ornaments of her person, showed that she was accustomed to be admired.

She was well matched by a brother, nearly about her own age; they were perfect models of the Andalusian Majo and Maja. He was tall, vigorous, and well-formed, with a clear olive complexion, a dark beaming eye, and curling chestnut whiskers that met

under his chin. He was gallantly dressed in a short green velvet jacket, fitted to his shape, profusely decorated with silver buttons, with a white handkerchief in each pocket. He had breeches of the same, with rows of buttons from the hips to the knees; a pink silk handkerchief round his neck, gathered through a ring, on the bosom of a neatly plaited shirt; a sash round the waist to match; bottinas, or spatter-dashes, of the finest russet leather, elegantly worked, and open at the calf to show his stocking; and russet shoes, setting off a well-shaped foot.

As he was standing at the door, a horseman rode up and entered into low and earnest conversation with him. He was dressed in a similar style, and almost with equal finery; a man about thirty, square-built, with strong Roman features, handsome, though slightly pitted with the small-pox; with a free, bold, and somewhat daring air. His powerful black horse was decorated with tassels and fanciful trappings, and a couple of broad-mouthed blunderbusses hung behind the saddle. He had the air of one of those contrabandistas I have seen in the mountains of Ronda, and evidently had a good understanding with the brother of mine hostess; nay, if I mistake not, he was a favored admirer of the widow. In fact, the whole inn and its inmates had something of a contrabandista aspect, and a blunderbuss stood in a corner beside the guitar. The horseman I have mentioned passed his

evening in the posada, and sang several bold mountain romances with great spirit. As we were at supper, two poor Asturians put in in distress, begging food and a night's lodging. They had been waylaid by robbers as they came from a fair among the mountains, robbed of a horse which carried all their stock in trade, stripped of their money, and most of their apparel, beaten for having offered resistance, and left almost naked in the road. My companion, with a prompt generosity natural to him, ordered them a supper and a bed, and gave them a sum of money to help them forward towards their home.

As the evening advanced, the *dramatis personæ* thickened. A large man, about sixty years of age, of powerful frame, came strolling in, to gossip with mine hostess. He was dressed in the ordinary Andalusian costume, but had a huge sabre tucked under his arm; wore large moustaches, and had something of a lofty swaggering air. Every one seemed to regard him with great deference.

Our man Sancho whispered to us that he was Don Ventura Rodriguez, the hero and champion of Loxa, famous for his prowess and the strength of his arm. In the time of the French invasion he surprised six troopers who were asleep; he first secured their horses, then attacked them with his sabre, killed some, and took the rest prisoners. For this exploit the king allows him a peseta (the fifth of a duro, or dollar) per day and

has dignified him with the title of Don.

I was amused to behold his swelling language and demeanor. He was evidently a thorough Andalusian, boastful as brave. His sabre was always in his hand or under his arm. He carries it always about with him as a child does its doll, calls it his Santa Teresa, and says, "When I draw it, the earth trembles" (*tiembla la tierra*).

I sat until a late hour listening to the varied themes of this motley group, who mingled together with the unreserve of a Spanish *posada*. We had *contrabandista* songs, stories of robbers, guerrilla exploits, and Moorish legends. The last were from our handsome landlady, who gave a poetical account of the *infiernos*, or infernal regions of Loxa, — dark caverns, in which subterranean streams and waterfalls make a mysterious sound. The common people say that there are money-coiners shut up there from the time of the Moors; and that the Moorish kings kept their treasures in those caverns.

I retired to bed with my imagination excited by all that I had seen and heard in this old warrior city. Scarce had I fallen asleep when I was aroused by a horrid din and uproar, that might have confounded the hero of La Mancha himself, whose experience of Spanish inns was a continual uproar. It seemed for a moment as if the Moors were once more breaking into the town; or the *infiernos* of which mine hostess talked had broken loose. I sallied forth, half dressed, to

reconnoitre. It was nothing more nor less than a charivari to celebrate the nuptials of an old man with a buxom damsel. Wishing him joy of his bride and his serenade, I returned to my more quiet bed, and slept soundly until morning.

While dressing, I amused myself in reconnoitring the populace from my window. There were groups of fine-looking young men in the trim fanciful Andalusian costume, with brown cloaks, thrown about them in true Spanish style, which cannot be imitated, and little round majo hats stuck on with a peculiar knowing air. They had the same galliard look which I have remarked among the dandy mountaineers of Ronda. Indeed, all this part of Andalusia abounds with such game-looking characters. They loiter about the towns and villages; seem to have plenty of time and plenty of money; "horse to ride and weapon to wear." Great gossips, great smokers, apt at touching the guitar, singing couplets to their maja belles, and famous dancers of the bolero. Throughout all Spain the men, however poor, have a gentlemanlike abundance of leisure; seeming to consider it the attribute of a true cavaliero never to be in a hurry; but the Andalusians are gay as well as leisurely, and have none of the squalid accompaniments of idleness. The adventurous contraband trade which prevails throughout these mountain regions, and along the maritime borders of Andalusia, is doubtless at the bottom of this galliard character.

In contrast to the costume of these groups was that of two long-legged Valencians conducting a donkey, laden with articles of merchandise; their musket slung crosswise over his back, ready for action. They wore round jackets (*jalecos*), wide linen *bragas* or drawers scarce reaching to the knees and looking like kilts, red *fajas* or sashes swathed tightly round their waists, sandals of *espartal* or bass weed, colored kerchiefs round their heads somewhat in the style of turbans, but leaving the top of the head uncovered; in short, their whole appearance having much of the traditional Moorish stamp.

On leaving Loxa we were joined by a cavalier, well-mounted and well-armed, and followed on foot by an *escopetero* or musketeer. He saluted us courteously, and soon let us into his quality. He was chief of the customs, or rather, I should suppose, chief of an armed company whose business it is to patrol the roads and look out for *contrabandistas*. The *escopetero* was one of his guards. In the course of our morning's ride I drew from him some particulars concerning the smugglers, who have risen to be a kind of mongrel chivalry in Spain. They come into Andalusia, he said, from various parts, but especially from La Mancha; sometimes to receive goods, to be smuggled on an appointed night across the line at the plaza or strand of Gibraltar; sometimes to meet a vessel, which is to hover on a given night off a certain part of the coast. They keep

together and travel in the night. In the daytime they lie quiet in barrancos, gullies of the mountains, or lonely farm-houses; where they are generally well received, as they make the family liberal presents of their smuggled wares. Indeed, much of the finery and trinkets worn by the wives and daughters of the mountain hamlets and farm-houses are presents from the gay and open-handed contrabandistas.

Arrived at the part of the coast where a vessel is to meet them, they look out at night from some rocky point or headland. If they descry a sail near the shore they make a concerted signal; sometimes it consists in suddenly displaying a lantern three times from beneath the folds of a cloak. If the signal is answered, they descend to the shore and prepare for quick work. The vessel runs close in; all her boats are busy landing the smuggled goods, made up into snug packages for transportation on horseback. These are hastily thrown on the beach, as hastily gathered up and packed on the horses, and then the contrabandistas clatter off to the mountains. They travel by the roughest, wildest, and most solitary roads, where it is almost fruitless to pursue them. The custom-house guards do not attempt it: they take a different course. When they hear of one of these bands returning full freighted through the mountains, they go out in force, sometimes twelve infantry and eight horsemen, and take their station where the mountain defile opens into the plain. The

infantry, who lie in ambush some distance within the defile, suffer the band to pass, then rise and fire upon them. The contrabandistas dash forward, but are met in front by the horsemen. A wild skirmish ensues. The contrabandistas, if hard pressed, become desperate. Some dismount, use their horses as breastworks, and fire over their backs; others cut the cords, let the packs fall off to delay the enemy, and endeavor to escape with their steeds. Some get off in this way with the loss of their packages; some are taken, horses, packages, and all; others abandon everything, and make their escape by scrambling up the mountains. "And then," cried Sancho, who had been listening with a greedy ear, "*se hacen ladrones legitimos*,"-and then they become legitimate robbers.

I could not help laughing at Sancho's idea of a legitimate calling of the kind; but the chief of customs told me it was really the case that the smugglers, when thus reduced to extremity, thought they had a kind of right to take the road, and lay travellers under contribution, until they had collected funds enough to mount and equip themselves in contrabandista style.

Towards noon our wayfaring companion took leave of us and turned up a steep defile, followed by his escopetero; and shortly afterwards we emerged from the mountains, and entered upon the far-famed Vega of Granada.

Our last mid-day's repast was taken under a

grove of olive-trees on the border of a rivulet. We were in a classical neighborhood; for not far off were the groves and orchards of the Soto de Roma. This, according to fabulous tradition, was a retreat founded by Count Julian to console his daughter Florinda. It was a rural resort of the Moorish kings of Granada; and has in modern times been granted to the Duke of Wellington.

Our worthy squire made a half melancholy face as he drew forth, for the last time, the contents of his alforjas, lamenting that our expedition was drawing to a close, for, with such cavaliers, he said, he could travel to the world's end. Our repast, however, was a gay one; made under such delightful auspices. The day was without a cloud. The heat of the sun was tempered by cool breezes from the mountains. Before us extended the glorious Vega. In the distance was romantic Granada surmounted by the ruddy towers of the Alhambra, while far above it the snowy summits of the Sierra Nevada shone like silver.

Our repast finished, we spread our cloaks and took our last siesta *al fresco*, lulled by the humming of bees among the flowers and the notes of doves among the olive-trees. When the sultry hours were passed we resumed our journey. After a time we overtook a pousy little man shaped not unlike a toad and mounted on a mule. He fell into conversation with Sancho, and finding we were strangers, undertook to guide us to a

good posada. He was an escribano (notary), he said, and knew the city as thoroughly as his own pocket. "Ah Dios, Señores! what a city you are going to see. Such streets! such squares! such palaces! and then the women-ah Santa Maria purísima-what women!"-"But the posada you talk of," said I, "are you sure it is a good one?"

"Good! Santa Maria! the best in Granada. Salones grandes-camas de luxo-colchones de pluma (grand saloons-luxurious sleeping-rooms-beds of down). Ah, Señores, you will fare like King Chico in the Alhambra."

"And how will my horses fare?" cried Sancho.

"Like King Chico's horses. *Chocolate con leche y bollos para almuerzo* " (chocolate and milk with sugar cakes for breakfast), giving the squire a knowing wink and a leer.

After such satisfactory accounts, nothing more was to be desired on that head. So we rode quietly on, the squab little notary taking the lead, and turning to us every moment with some fresh exclamation about the grandeurs of Granada and the famous times we were to have at the posada.

Thus escorted, we passed between hedges of aloes and Indian figs, and through that wilderness of gardens with which the Vega is embroidered, and arrived about sunset at the gates of the city. Our officious little conductor conveyed us up one street and

down another, until he rode into the court-yard of an inn where he appeared to be perfectly at home. Summoning the landlord by his Christian name, he committed us to his care as two cavalleros de mucho valor, worthy of his best apartments and most sumptuous fare. We were instantly reminded of the patronizing stranger who introduced Gil Blas with such a flourish of trumpets to the host and hostess of the inn at Pennaflor, ordering trouts for his supper and eating voraciously at his expense. "You know not what you possess," cried he to the innkeeper and his wife. "You have a treasure in your house. Behold in this young gentleman the eighth wonder of the world-nothing in this house is too good for Señor Gil Blas of Santillane, who deserves to be entertained like a prince."

Determined that the little notary should not eat trouts at our expense, like his prototype of Pennaflor, we forbore to ask him to supper; nor had we reason to reproach ourselves with ingratitude, for we found before morning the little varlet, who was no doubt a good friend of the landlord, had decoyed us into one of the shabbiest posadas in Granada.

## PALACE OF THE ALHAMBRA

TO the traveller imbued with a feeling for the historical and poetical, so inseparably intertwined in the annals of romantic Spain, the Alhambra is as much an object of devotion as is the Caaba to all true Moslems. How many legends and traditions, true and fabulous, — how many songs and ballads, Arabian and Spanish, of love and war and chivalry, are associated with this Oriental pile! It was the royal abode of the Moorish kings, where, surrounded with the splendors and refinements of Asiatic luxury, they held dominion over what they vaunted as a terrestrial paradise, and made their last stand for empire in Spain. The royal palace forms but a part of a fortress, the walls of which, studded with towers, stretch irregularly round the whole crest of a hill, a spur of the Sierra Nevada or Snowy Mountains, and overlook the city; externally it is a rude congregation of towers and battlements, with no regularity of plan nor grace of architecture, and giving little promise of the grace and beauty which prevail within.

In the time of the Moors the fortress was capable of containing within its outward precincts an army of forty thousand men, and served occasionally as a stronghold of the sovereigns against their rebellious subjects. After the kingdom had passed into the hands of the Christians, the Alhambra continued to be a royal

demesne, and was occasionally inhabited by the Castilian monarchs. The emperor Charles V. commenced a sumptuous palace within its walls, but was deterred from completing it by repeated shocks of earthquakes. The last royal residents were Philip V. and his beautiful queen, Elizabetta of Parma, early in the eighteenth century. Great preparations were made for their reception. The palace and gardens were placed in a state of repair, and a new suite of apartments erected, and decorated by artists brought from Italy. The sojourn of the sovereigns was transient, and after their departure the palace once more became desolate. Still the place was maintained with some military state. The governor held it immediately from the crown, its jurisdiction extended down into the suburbs of the city, and was independent of the captain-general of Granada. A considerable garrison was kept up; the governor had his apartments in the front of the old Moorish palace, and never descended into Granada without some military parade. The fortress, in fact, was a little town of itself, having several streets of houses within its walls, together with a Franciscan convent and a parochial church.

The desertion of the court, however, was a fatal blow to the Alhambra. Its beautiful halls became desolate, and some of them fell to ruin; the gardens were destroyed, and the fountains ceased to play. By degrees the dwellings became filled with a loose and

lawless population; contrabandistas, who availed themselves of its independent jurisdiction to carry on a wide and daring course of smuggling, and thieves and rogues of all sorts, who made this their place of refuge whence they might depredate upon Granada and its vicinity. The strong arm of government at length interfered; the whole community was thoroughly sifted; none were suffered to remain but such as were of honest character, and had legitimate right to a residence; the greater part of the houses were demolished and a mere hamlet left, with the parochial church and the Franciscan convent. During the recent troubles in Spain, when Granada was in the hands of the French, the Alhambra was garrisoned by their troops, and the palace was occasionally inhabited by the French commander. With that enlightened taste which has ever distinguished the French nation in their conquests, this monument of Moorish elegance and grandeur was rescued from the absolute ruin and desolation that were overwhelming it. The roofs were repaired, the saloons and galleries protected from the weather, the gardens cultivated, the watercourses restored, the fountains once more made to throw up their sparkling showers; and Spain may thank her invaders for having preserved to her the most beautiful and interesting of her historical monuments.

On the departure of the French they blew up several towers of the outer wall, and left the

fortifications scarcely tenable. Since that time the military importance of the post is at an end. The garrison is a handful of invalid soldiers, whose principal duty is to guard some of the outer towers, which serve occasionally as a prison of state; and the governor, abandoning the lofty hill of the Alhambra, resides in the centre of Granada, for the more convenient dispatch of his official duties. I cannot conclude this brief notice of the state of the fortress without bearing testimony to the honorable exertions of its present commander, Don Francisco de Serna, who is tasking all the limited resources at his command to put the palace in a state of repair, and by his judicious precautions has for some time arrested its too certain decay. Had his predecessors discharged the duties of their station with equal fidelity, the Alhambra might yet have remained in almost its pristine beauty; were government to second him with means equal to his zeal, this relic of it might still be preserved for many generations to adorn the land, and attract the curious and enlightened of every clime.

Our first object of course, on the morning after our arrival, was a visit to this time-honored edifice; it has been so often, however, and so minutely described by travellers, that I shall not undertake to give a comprehensive and elaborate account of it, but merely occasional sketches of parts, with the incidents and associations connected with them.

Leaving our posada, and traversing the renowned square of the Vivarrambla, once the scene of Moorish jousts and tournaments, now a crowded market-place, we proceeded along the Zacatin, the main street of what, in the time of the Moors, was the Great Bazaar, and where small shops and narrow alleys still retain the Oriental character. Crossing an open place in front of the palace of the captain-general, we ascended a confined and winding street, the name of which reminded us of the chivalric days of Granada. It is called the Calle, or street of the Gomeres, from a Moorish family famous in chronicle and song. This street led up to the Puerta de las Granadas, a massive gateway of Grecian architecture, built by Charles V., forming the entrance to the domains of the Alhambra.

At the gate were two or three ragged superannuated soldiers, dozing on a stone bench, the successors of the Zegrís and the Abencerrages; while a tall, meagre varlet, whose rusty-brown cloak was evidently intended to conceal the ragged state of his nether garments, was lounging in the sunshine and gossiping with an ancient sentinel on duty. He joined us as we entered the gate, and offered his services to show us the fortress.

I have a traveller's dislike to officious ciceroni, and did not altogether like the garb of the applicant.

“You are well acquainted with the place, I presume?”

“Ninguno mas; pues, Señor, soy hijo de la Alhambra.” (Nobody better; in fact, sir, I am a son of the Alhambra!)

The common Spaniards have certainly a most poetical way of expressing themselves. “A son of the Alhambra!” the appellation caught me at once; the very tattered garb of my new acquaintance assumed a dignity in my eyes. It was emblematic of the fortunes of the place, and befitted the progeny of a ruin.

I put some further questions to him, and found that his title was legitimate. His family had lived in the fortress from generation to generation ever since the time of the Conquest. His name was Mateo Ximenes. “Then, perhaps,” said I, “you may be a descendant from the great Cardinal Ximenes?”—“Dios Sabe! God knows, Señor! It may be so. We are the oldest family in the Alhambra, — *Christianos Viejos*, old Christians, without any taint of Moor or Jew. I know we belong to some great family or other, but I forget whom. My father knows all about it: he has the coat of arms hanging up in his cottage, up in the fortress.” There is not any Spaniard, however poor, but has some claim to high pedigree. The first title of this ragged worthy, however, had completely captivated me; so I gladly accepted the services of the “son of the Alhambra.”

We now found ourselves in a deep narrow ravine, filled with beautiful groves, with a steep avenue, and various footpaths winding through it, bordered with

stone seats, and ornamented with fountains. To our left we beheld the towers of the Alhambra beetling above us; to our right, on the opposite side of the ravine, we were equally dominated by rival towers on a rocky eminence. These, we were told, were the Torres Vermejos, or vermilion towers, so called from their ruddy hue. No one knows their origin. They are of a date much anterior to the Alhambra; some suppose them to have been built by the Romans; others, by some wandering colony of Phœnicians. Ascending the steep and shady avenue, we arrived at the foot of a huge square Moorish tower, forming a kind of barbican, through which passed the main entrance to the fortress. Within the barbican was another group of veteran invalids, one mounting guard at the portal, while the rest, wrapped in their tattered cloaks, slept on the stone benches. This portal is called the Gate of Justice, from the tribunal held within its porch during the Moslem domination, for the immediate trial of petty causes: a custom common to the Oriental nations, and occasionally alluded to in the Sacred Scriptures. "Judges and officers shalt thou make thee *in all thy gates*, and they shall judge the people with just judgment."

The great vestibule, or porch of the gate, is formed by an immense Arabian arch, of the horseshoe form, which springs to half the height of the tower. On the keystone of this arch is engraven a gigantic hand.

Within the vestibule, on the keystone of the portal, is sculptured, in like manner, a gigantic key. Those who pretend to some knowledge of Mohammedan symbols, affirm that the hand is the emblem of doctrine, the five fingers designating the five principal commandments of the creed of Islam, fasting, pilgrimage, alms-giving, ablution, and war against infidels. The key, say they, is the emblem of the faith or of power; the key of Daoud, or David, transmitted to the prophet. "And the key of the house of David will I lay upon his shoulder; so he shall open and none shall shut, and he shall shut and none shall open." (Isaiah xxii. 22.) The key we are told was emblazoned on the standard of the Moslems in opposition to the Christian emblem of the cross, when they subdued Spain or Andalusia. It betokened the conquering power invested in the prophet. "He that hath the key of David, he that openeth and no man shutteth; and shutteth and no man openeth." (Rev. iii. 7.)

A different explanation of these emblems, however, was given by the legitimate son of the Alhambra, and one more in unison with the notions of the common people, who attach something of mystery and magic to everything Moorish, and have all kinds of superstitions connected with this old Moslem fortress. According to Mateo, it was a tradition handed down from the oldest inhabitants, and which he had from his father and grandfather, that the hand and key were

magical devices on which the fate of the Alhambra depended. The Moorish king who built it was a great magician, or, as some believed, had sold himself to the devil, and had laid the whole fortress under a magic spell. By this means it had remained standing for several years, in defiance of storms and earthquakes, while almost all other buildings of the Moors had fallen to ruin and disappeared. This spell, the tradition went on to say, would last until the hand on the outer arch should reach down and grasp the key, when the whole pile would tumble to pieces, and all the treasures buried beneath it by the Moors would be revealed.

Notwithstanding this ominous prediction, we ventured to pass through the spell-bound gateway, feeling some little assurance against magic art in the protection of the Virgin, a statue of whom we observed above the portal.

After passing through the barbican, we ascended a narrow lane, winding between walls, and came on an open esplanade within the fortress, called the Plaza de los Algibes, or Place of the Cisterns, from great reservoirs which undermine it, cut in the living rock by the Moors to receive the water brought by conduits from the Darro, for the supply of the fortress. Here, also, is a well of immense depth, furnishing the purest and coldest of water, — another monument of the delicate taste of the Moors, who were indefatigable in their exertions to obtain that element in its crystal

purity.

In front of this esplanade is the splendid pile commenced by Charles V., and intended, it is said, to eclipse the residence of the Moorish kings. Much of the Oriental edifice intended for the winter season was demolished to make way for this massive pile. The grand entrance was blocked up; so that the present entrance to the Moorish palace is through a simple and almost humble portal in a corner. With all the massive grandeur and architectural merit of the palace of Charles V., we regarded it as an arrogant intruder, and passing by it with a feeling almost of scorn, rang at the Moslem portal.

While waiting for admittance, our self-imposed cicerone, Mateo Ximenes, informed us that the royal palace was intrusted to the care of a worthy old maiden dame called Doña Antonia-Molina, but who, according to Spanish custom, went by the more neighborly appellation of Tia Antonia (Aunt Antonia), who maintained the Moorish halls and gardens in order and showed them to strangers. While we were talking, the door was opened by a plump little black-eyed Andalusian damsel, whom Mateo addressed as Dolores, but who from her bright looks and cheerful disposition evidently merited a merrier name. Mateo informed me in a whisper that she was the niece of Tia Antonia, and I found she was the good fairy who was to conduct us through the enchanted palace. Under her guidance we

crossed the threshold, and were at once transported, as if by magic wand, into other times and an Oriental realm, and were treading the scenes of Arabian story. Nothing could be in greater contrast than the unpromising exterior of the pile with the scene now before us. We found ourselves in a vast patio or court, one hundred and fifty feet in length, and upwards of eighty feet in breadth, paved with white marble, and decorated at each end with light Moorish peristyles, one of which supported an elegant gallery of fretted architecture. Along the mouldings of the cornices and on various parts of the walls were escutcheons and ciphers, and cufic and Arabic characters in high relief, repeating the pious mottoes of the Moslem monarchs, the builders of the Alhambra, or extolling their grandeur and munificence. Along the centre of the court extended an immense basin or tank (*estanque*), a hundred and twenty-four feet in length, twenty-seven in breadth, and five in depth, receiving its water from two marble vases. Hence it is called the Court of the Alberca (from *al Beerkah*, the Arabic for a pond or tank). Great numbers of gold-fish were to be seen gleaming through the waters of the basin, and it was bordered by hedges of roses.

Passing from the Court of the Alberca under a Moorish archway, we entered the renowned Court of Lions. No part of the edifice gives a more complete idea of its original beauty than this, for none has

suffered so little from the ravages of time. In the centre stands the fountain famous in song and story. The alabaster basins still shed their diamond drops; the twelve lions which support them, and give the court its name, still cast forth crystal streams as in the days of Boabdil. The lions, however, are unworthy of their fame, being of miserable sculpture, the work probably of some Christian captive. The court is laid out in flower-beds, instead of its ancient and appropriate pavement of tiles or marble; the alteration, an instance of bad taste, was made by the French when in possession of Granada. Round the four sides of the court are light Arabian arcades of open filigree work, supported by slender pillars of white marble, which it is supposed were originally gilded. The architecture, like that in most parts of the interior of the palace, is characterized by elegance rather than grandeur, bespeaking a delicate and graceful taste, and a disposition to indolent enjoyment. When one looks upon the fairy traces of the peristyles, and the apparently fragile fretwork of the walls, it is difficult to believe that so much has survived the wear and tear of centuries, the shocks of earthquakes, the violence of war, and the quiet, though no less baneful, pilferings of the tasteful traveller: it is almost sufficient to excuse the popular tradition, that the whole is protected by a magic charm.

On one side of the court a rich portal opens into

the Hall of the Abencerrages: so called from the gallant cavaliers of that illustrious line who were here perfidiously massacred. There are some who doubt the whole story, but our humble cicerone Mateo pointed out the very wicket of the portal through which they were introduced one by one into the Court of Lions, and the white marble fountain in the centre of the hall beside which they were beheaded. He showed us also certain broad ruddy stains on the pavement, traces of their blood, which, according to popular belief, can never be effaced.

Finding we listened to him apparently with easy faith, he added, that there was often heard at night, in the Court of Lions, a low confused sound, resembling the murmuring of a multitude; and now and then a faint tinkling, like the distant clank of chains. These sounds were made by the spirits of the murdered Abencerrages; who nightly haunt the scene of their suffering and invoke the vengeance of Heaven on their destroyer.

The sounds in question had no doubt been produced, as I had afterwards an opportunity of ascertaining, by the bubbling currents and tinkling falls of water conducted under the pavement through pipes and channels to supply the fountains; but I was too considerate to intimate such an idea to the humble chronicler of the Alhambra.

Encouraged by my easy credulity, Mateo gave me the following as an undoubted fact, which he had from

his grandfather:-

There was once an invalid soldier, who had charge of the Alhambra to show it to strangers; as he was one evening, about twilight, passing through the Court of Lions, he heard footsteps on the Hall of the Abencerrages; supposing some strangers to be lingering there, he advanced to attend upon them, when to his astonishment he beheld four Moors richly dressed, with gilded cuirasses and cimeters, and poniards glittering with precious stones. They were walking to and fro, with solemn pace; but paused and beckoned to him. The old soldier, however, took to flight, and could never afterwards be prevailed upon to enter the Alhambra. Thus it is that men sometimes turn their backs upon fortune; for it is the firm opinion of Mateo, that the Moors intended to reveal the place where their treasures lay buried. A successor to the invalid soldier was more knowing; he came to the Alhambra poor; but at the end of a year went off to Malaga, bought houses, set up a carriage, and still lives there, one of the richest as well as oldest men of the place; all which, Mateo sagely surmised, was in consequence of his finding out the golden secret of these phantom Moors.

I now perceived I had made an invaluable acquaintance in this son of the Alhambra, one who knew all the apocryphal history of the place, and firmly believed in it, and whose memory was stuffed with a kind of knowledge for which I have a lurking fancy, but

which is too apt to be considered rubbish by less indulgent philosophers. I determined to cultivate the acquaintance of this learned Theban.

Immediately opposite the Hall of the Abencerrages, a portal, richly adorned, leads into a hall of less tragical associations. It is light and lofty, exquisitely graceful in its architecture, paved with white marble, and bears the suggestive name of the Hall of the Two Sisters. Some destroy the romance of the name by attributing it to two enormous slabs of alabaster which lie side by side, and form a great part of the pavement: an opinion strongly supported by Mateo Ximenes. Others are disposed to give the name a more poetical significance, as the vague memorial of Moorish beauties who once graced this hall, which was evidently a part of the royal harem. This opinion I was happy to find entertained by our little bright-eyed guide, Dolores, who pointed to a balcony over an inner porch; which gallery, she had been told, belonged to the women's apartment. "You see, Señor," said she, "it is all grated and latticed, like the gallery in a convent chapel where the nuns hear mass; for the Moorish kings," added she, indignantly, "shut up their wives just like nuns."

The latticed "jalousies," in fact, still remain, whence the dark-eyed beauties of the harem might gaze unseen upon the zambras and other dances and entertainments of the hall below.

On each side of this hall are recesses or alcoves for ottomans and couches, on which the voluptuous lords of the Alhambra indulged in that dreamy repose so dear to the Orientalists. A cupola or lantern admits a tempered light from above and a free circulation of air; while on one side is heard the refreshing sound of waters from the fountain of the lions, and on the other side the soft splash from the basin in the garden of Lindaraxa.

It is impossible to contemplate this scene, so perfectly Oriental, without feeling the early associations of Arabian romance, and almost expecting to see the white arm of some mysterious princess beckoning from the gallery, or some dark eye sparkling through the lattice. The abode of beauty is here as if it had been inhabited but yesterday; but where are the two sisters, where the Zoraydas and Lindaraxas!

An abundant supply of water, brought from the mountains by old Moorish aqueducts, circulates throughout the palace, supplying its baths and fish-pools, sparkling in jets within its halls, or murmuring in channels along the marble pavements. When it has paid its tribute to the royal pile, and visited its gardens and parterres, it flows down the long avenue leading to the city, tinkling in rills, gushing in fountains, and maintaining a perpetual verdure in those groves that embower and beautify the whole hill of the Alhambra.

Those only who have sojourned in the ardent climates of the South can appreciate the delights of an abode combining the breezy coolness of the mountain with the freshness and verdure of the valley. While the city below pants with the noontide heat, and the parched Vega trembles to the eye, the delicate airs from the Sierra Nevada play through these lofty halls, bringing with them the sweetness of the surrounding gardens. Everything invites to that indolent repose, the bliss of southern climes; and while the half-shut eye looks out from shaded balconies upon the glittering landscape, the ear is lulled by the rustling of groves and the murmur of running streams.

I forbear for the present, however, to describe the other delightful apartments of the palace. My object is merely to give the reader a general introduction into an abode where, if so disposed, he may linger and loiter with me day by day until we gradually become familiar with all its localities.

## NOTE ON MORISCO ARCHITECTURE

To an unpractised eye the light relievos and fanciful arabesques which cover the walls of the Alhambra appear to have been sculptured by the hand, with a minute and patient labor, an inexhaustible variety of detail, yet a general uniformity and harmony of design truly astonishing; and this may especially be said of the vaults and cupolas, which are wrought like honey-combs, or frostwork, with stalactites and pendants which confound the beholder with the seeming intricacy of their patterns. The astonishment ceases, however, when it is discovered that this is all stucco-work; plates of plaster of Paris, cast in moulds and skilfully joined so as to form patterns of every size and form. This mode of diapering walls with arabesques, and stuccoing the vaults with grotto-work, was invented in Damascus, but highly improved by the Moors in Morocco, to whom Saracenic architecture owes its most graceful and fanciful details. The process by which all this fairy tracery was produced was ingeniously simple. The wall in its naked state was divided off by lines crossing at right angles, such as artists use in copying a picture; over these were drawn a succession of intersecting segments of circles. By the aid of these the artists could work with celerity and certainty, and from the mere intersection of the plain and curved lines arose the interminable variety of

patterns and the general uniformity of their character.<sup>3</sup>

Much gilding was used in the stucco-work, especially of the cupolas; and the interstices were delicately pencilled with brilliant colors, such as vermilion and lapis lazuli, laid on with the whites of eggs. The primitive colors alone were used, says Ford, by the Egyptians, Greeks, and Arabs, in the early period of art; and they prevail in the Alhambra whenever the artist has been Arabic or Moorish. It is remarkable how much of their original brilliancy remains after the lapse of several centuries.

The lower part of the walls in the saloons, to the height of several feet, is incrustated with glazed tiles, joined like the plates of stucco-work, so as to form various patterns. On some of them are emblazoned the escutcheons of the Moslem kings, traversed with a band and motto. These glazed tiles (azulejos in Spanish, az-zulaj in Arabic) are of Oriental origin; their coolness, cleanliness, and freedom from vermin, render them admirably fitted in sultry climates for paving halls and fountains, incrusting bathing-rooms, and lining the walls of chambers. Ford is inclined to give them great antiquity. From their prevailing colors, sapphire and blue, he deduces that they may have formed the kind of pavements alluded to in the sacred Scriptures:—"There was under his feet as it were a paved work of a sapphire

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<sup>3</sup> See Urquhart's *Pillars of Hercules*, B. III. C. 8.

stone” (Exod. xxiv. 10); and again, “Behold I will lay thy stones with fair colors, and lay thy foundations with sapphires” (Isaiah liv. 11).

These glazed or porcelain tiles were introduced into Spain at an early date by the Moslems. Some are to be seen among the Moorish ruins which have been there upwards of eight centuries. Manufactures of them still exist in the Peninsula, and they are much used in the best Spanish houses, especially in the southern provinces, for paving and lining the summer apartments.

The Spaniards introduced them into the Netherlands when they had possession of that country. The people of Holland adopted them with avidity, as wonderfully suited to their passion for household cleanliness; and thus these Oriental inventions, the azulejos of the Spanish, the az-zulaj of the Arabs, have come to be commonly known as Dutch tiles.

## IMPORTANT NEGOTIATIONS THE AUTHOR SUCCEEDS TO THE THRONE OF BOABDIL

THE day was nearly spent before we could tear ourself from this region of poetry and romance to descend to the city and return to the forlorn realities of a Spanish posada. In a visit of ceremony to the Governor of the Alhambra, to whom we had brought letters, we dwelt with enthusiasm on the scenes we had witnessed, and could not but express surprise that he should reside in the city when he had such a paradise at his command. He pleaded the inconvenience of a residence in the palace from its situation on the crest of a hill, distant from the seat of business and the resorts of social intercourse. It did very well for monarchs, who often had need of castle walls to defend them from their own subjects. "But, señors," added he, smiling, "if you think a residence there so desirable, my apartments in the Alhambra are at your service."

It is a common and almost indispensable point of politeness in a Spaniard, to tell you his house is yours.-"Esta casa es siempre à la disposicion de Vm."-"This house is always at the command of your Grace." In fact, anything of his which you admire, is immediately offered to you. It is equally a mark of good breeding in you not to accept it; so we merely

bowed our acknowledgments of the courtesy of the Governor in offering us a royal palace. We were mistaken, however. The Governor was in earnest. "You will find a rambling set of empty, unfurnished rooms," said he; "but Tia Antonia, who has charge of the palace, may be able to put them in some kind of order, and to take care of you while you are there. If you can make any arrangement with her for your accommodation, and are content with scanty fare in a royal abode, the palace of King Chico is at your service."

We took the Governor at his word, and hastened up the steep Calle de los Gomerés, and through the Great Gate of Justice, to negotiate with Dame Antonia, — doubting at times if this were not a dream, and fearing at times that the sage Dueña of the fortress might be slow to capitulate. We knew we had one friend at least in the garrison, who would be in our favor, the bright-eyed little Dolores, whose good graces we had propitiated on our first visit; and who hailed our return to the palace with her brightest looks.

All, however, went smoothly. The good Tia Antonia had a little furniture to put in the rooms, but it was of the commonest kind. We assured her we could bivouac on the floor. She could supply our table, but only in her own simple way;—we wanted nothing better. Her niece, Dolores, would wait upon us; and at the word we threw up our hats and the bargain was complete.

The very next day we took up our abode in the palace, and never did sovereigns share a divided throne with more perfect harmony. Several days passed by like a dream, when my worthy associate, being summoned to Madrid on diplomatic duties, was compelled to abdicate, leaving me sole monarch of this shadowy realm. For myself, being in a manner a hap-hazard loiterer about the world, and prone to linger in its pleasant places, here have I been suffering day by day to steal away unheeded, spell-bound, for aught I know, in this old enchanted pile. Having always a companionable feeling for my reader, and being prone to live with him on confidential terms, I shall make it a point to communicate to him my reveries and researches during this state of delicious thralldom. If they have the power of imparting to his imagination any of the witching charms of the place, he will not repine at lingering with me for a season in the legendary halls of the Alhambra.

And first it is proper to give him some idea of my domestic arrangements: they are rather of a simple kind for the occupant of a regal palace; but I trust they will be less liable to disastrous reverses than those of my royal predecessors.

My quarters are at one end of the Governor's apartment, a suite of empty chambers, in front of the palace, looking out upon the great esplanade called *la plaza de los algibes* (the place of the cisterns); the

apartment is modern, but the end opposite to my sleeping-room communicates with a cluster of little chambers, partly Moorish, partly Spanish, allotted to the *châtelaine* Doña Antonia and her family. In consideration of keeping the palace in order, the good dame is allowed all the perquisites received from visitors, and all the produce of the gardens; excepting that she is expected to pay an occasional tribute of fruits and flowers to the Governor. Her family consists of a nephew and niece, the children of two different brothers. The nephew, Manuel Molina, is a young man of sterling worth and Spanish gravity. He had served in the army, both in Spain and the West Indies, but is now studying medicine in the hope of one day or other becoming physician to the fortress, a post worth at least one hundred and forty dollars a year. The niece is the plump little black-eyed Dolores already mentioned; and who, it is said, will one day inherit all her aunt's possessions, consisting of certain petty tenements in the fortress, in a somewhat ruinous condition it is true, but which, I am privately assured by Mateo Ximenes, yield a revenue of nearly one hundred and fifty dollars; so that she is quite an heiress in the eyes of the ragged son of the Alhambra. I am also informed by the same observant and authentic personage, that a quiet courtship is going on between the discreet Manuel and his bright-eyed cousin, and that nothing is wanting to enable them to join their hands and expectations but his

doctor's diploma, and a dispensation from the Pope on account of their consanguinity.

The good Dame Antonia fulfils faithfully her contract in regard to my board and lodging; and as I am easily pleased, I find my fare excellent; while the merry-hearted little Dolores keeps my apartment in order, and officiates as handmaid at meal-times. I have also at my command a tall, stuttering, yellow-haired lad, named Pépe, who works in the gardens, and would fain have acted as valet; but in this he was forestalled by Mateo Ximenes, "the son of the Alhambra." This alert and officious wight has managed, somehow or other, to stick by me ever since I first encountered him at the outer gate of the fortress, and to weave himself into all my plans, until he has fairly appointed and installed himself my valet, cicerone, guide, guard, and historiographic squire; and I have been obliged to improve the state of his wardrobe, that he may not disgrace his various functions; so that he has cast his old brown mantle, as a snake does his skin, and now appears about the fortress with a smart Andalusian hat and jacket, to his infinite satisfaction, and the great astonishment of his comrades. The chief fault of honest Mateo is an over-anxiety to be useful. Conscious of having foisted himself into my employ, and that my simple and quiet habits render his situation a sinecure, he is at his wit's ends to devise modes of making himself important to my welfare. I am in a manner the

victim of his officiousness; I cannot put my foot over the threshold of the palace, to stroll about the fortress, but he is at my elbow, to explain everything I see; and if I venture to ramble among the surrounding hills, he insists upon attending me as a guard, though I vehemently suspect he would be more apt to trust to the length of his legs than the strength of his arms, in case of attack. After all, however, the poor fellow is at times an amusing companion; he is simple-minded and of infinite good-humor, with the loquacity and gossip of a village barber, and knows all the small-talk of the place and its environs; but what he chiefly values himself on, is his stock of local information, having the most marvellous stories to relate of every tower, and vault, and gateway of the fortress, in all of which he places the most implicit faith.

Most of these he has derived, according to his own account, from his grandfather, a little legendary tailor, who lived to the age of nearly a hundred years, during which he made but two migrations beyond the precincts of the fortress. His sloop, for the greater part of a century, was the resort of a knot of venerable gossips, where they would pass half the night talking about old times, and the wonderful events and hidden secrets of the place. The whole living, moving, thinking, and acting of this historical little tailor had thus been bounded by the walls of the Alhambra; within them he had been born, within them he lived,

breathed, and had his being, within them he died and was buried. Fortunately for posterity his traditional lore died not with him. The authentic Mateo, when an urchin, used to be an attentive listener to the narratives of his grandfather, and of the gossiping group assembled round the shopboard, and is thus possessed of a stock of valuable knowledge concerning the Alhambra, not to be found in books, and well worthy the attention of every curious traveller.

Such are the personages that constitute my regal household; and I question whether any of the potentates, Moslem or Christian, who have preceded me in the palace, have been waited upon with greater fidelity, or enjoyed a serener sway.

When I rise in the morning, Pépe, the stuttering lad from the gardens, brings me a tribute of fresh-culled flowers, which are afterwards arranged in vases by the skilful hand of Dolores, who takes a feminine pride in the decoration of my chambers. My meals are made wherever caprice dictates; sometimes in one of the Moorish halls, sometimes under the arcades of the Court of Lions, surrounded by flowers and fountains: and when I walk out, I am conducted by the assiduous Mateo to the most romantic retreats of the mountains, and delicious haunts of the adjacent valleys, not one of which but is the scene of some wonderful tale.

Though fond of passing the greater part of my day alone, yet I occasionally repair in the evenings to

the little domestic circle of Doña Antonia. This is generally held in an old Moorish chamber, which serves the good dame for parlor, kitchen, and hall of audience, and which must have boasted of some splendor in the time of the Moors, if we may judge from the traces yet remaining; but a rude fireplace has been made in modern times in one corner, the smoke from which has discolored the walls, and almost obliterated the ancient arabesques. A window, with a balcony overhanging the valley of the Darro, lets in the cool evening breeze; and here I take my frugal supper of fruit and milk, and mingle with the conversation of the family. There is a natural talent or mother-wit, as it is called, about the Spaniards, which renders them intellectual and agreeable companions, whatever may be their condition in life, or however imperfect may have been their education: add to this, they are never vulgar; nature has endowed them with an inherent dignity of spirit. The good Tia Antonia is a woman of strong and intelligent, though uncultivated mind; and the bright-eyed Dolores, though she has read but three or four books in the whole course of her life, has an engaging mixture of naïveté and good sense, and often surprises me by the pungency of her artless sallies. Sometimes the nephew entertains us by reading some old comedy of Calderon or Lope de Vega, to which he is evidently prompted by a desire to improve as well as amuse his cousin Dolores; though, to his great

mortification, the little damsel generally falls asleep before the first act is completed. Sometimes Tia Antonia has a little levee of humble friends and dependants, the inhabitants of the adjacent hamlet, or the wives of the invalid soldiers. These look up to her with great deference, as the custodian of the palace, and pay their court to her by bringing the news of the place, or the rumors that may have straggled up from Granada. In listening to these evening gossipings I have picked up many curious facts illustrative of the manners of the people and the peculiarities of the neighborhood.

These are simple details of simple pleasures; it is the nature of the place alone that gives them interest and importance. I tread haunted ground, and am surrounded by romantic associations. From earliest boyhood, when, on the banks of the Hudson, I first pored over the pages of old Gines Perez de Hytas's apocryphal but chivalresque history of the civil wars of Granada, and the feuds of its gallant cavaliers, the Zegries and Abencerrages, that city has ever been a subject of my waking dreams; and often have I trod in fancy the romantic halls of the Alhambra. Behold for once a day-dream realized; yet I can scarce credit my senses, or believe that I do indeed inhabit the palace of Boabdil, and look down from its balconies upon chivalric Granada. As I loiter through these Oriental chambers, and hear the murmur of fountains and the song of the nightingale; as I inhale the odor of the rose,

and feel the influence of the balmy climate, I am almost tempted to fancy myself in the paradise of Mahomet, and that the plump little Dolores is one of the bright-eyed houris, destined to administer to the happiness of true believers.

# INHABITANTS OF THE ALHAMBRA

I HAVE often observed that the more proudly a mansion has been tenanted in the day of its prosperity, the humbler are its inhabitants in the day of its decline, and that the palace of a king commonly ends in being the nestling-place of the beggar.

The Alhambra is in a rapid state of similar transition. Whenever a tower falls to decay, it is seized upon by some tatterdemalion family, who become joint-tenants, with the bats and owls, of its gilded halls; and hang their rags, those standards of poverty, out of its windows and loopholes.

I have amused myself with remarking some of the motley characters that have thus usurped the ancient abode of royalty, and who seem as if placed here to give a farcical termination to the drama of human pride. One of these even bears the mockery of a regal title. It is a little old woman named Maria Antonia Sabonea, but who goes by the appellation of la Reyna Coquina, or the Cockle-queen. She is small enough to be a fairy; and a fairy she may be for aught I can find out, for no one seems to know her origin. Her habitation is in a kind of closet under the outer staircase of the palace, and she sits in the cool stone corridor, plying her needle and singing from morning till night, with a ready joke for every one that passes; for though one of the poorest, she is one of the merriest little women breathing. Her

great merit is a gift for story-telling, having, I verily believe, as many stories at her command as the inexhaustible Scheherezade of the Thousand and One Nights. Some of these I have heard her relate in the evening tertulias of Dame Antonia, at which she is occasionally a humble attendant.

That there must be some fairy gift about this mysterious little old woman, would appear from her extraordinary luck, since, notwithstanding her being very little, very ugly, and very poor, she has had, according to her own account, five husbands and a half, reckoning as a half one a young dragoon, who died during courtship. A rival personage to this little fairy queen is a portly old fellow with a bottle-nose, who goes about in a rusty garb, with a cocked hat of oil-skin and a red cockade. He is one of the legitimate sons of the Alhambra, and has lived here all his life, filling various offices, such as deputy alguazil, sexton of the parochial church, and marker of a fives-court established at the foot of one of the towers. He is as poor as a rat, but as proud as he is ragged, boasting of his descent from the illustrious house of Aguilar, from which sprang Gonzalvo of Cordova, the grand captain. Nay, he actually bears the name of Alonzo de Aguilar, so renowned in the history of the Conquest; though the graceless wags of the fortress have given him the title of *el padre santo*, or the holy father, the usual appellation of the Pope, which I had thought too sacred

in the eyes of true Catholics to be thus ludicrously applied. It is a whimsical caprice of fortune to present, in the grotesque person of this tatterdemalion, a namesake and descendant of the proud Alonzo de Aguilar, the mirror of Andalusian chivalry, leading an almost mendicant existence about this once haughty fortress, which his ancestor aided to reduce; yet such might have been the lot of the descendants of Agamemnon and Achilles, had they lingered about the ruins of Troy!

Of this motley community, I find the family of my gossiping squire, Mateo Ximenes, to form, from their numbers at least, a very important part. His boast of being a son of the Alhambra is not unfounded. His family has inhabited the fortress ever since the time of the Conquest, handing down an hereditary poverty from father to son; not one of them having ever been known to be worth a maravedi. His father, by trade a ribbon-weaver, and who succeeded the historical tailor as the head of the family, is now near seventy years of age, and lives in a hovel of reeds and plaster, built by his own hands, just above the iron gate. The furniture consists of a crazy bed, a table, and two or three chairs; a wooden chest, containing, besides his scanty clothing, the "archives of the family." These are nothing more nor less than the papers of various law-suits sustained by different generations; by which it would seem that, with all their apparent carelessness and good-humor,

they are a litigious brood. Most of the suits have been brought against gossiping neighbors for questioning the purity of their blood, and denying their being *Christianos viejos*, i.e. old Christians, without Jewish or Moorish taint. In fact, I doubt whether this jealousy about their blood has not kept them so poor in purse: spending all their earnings on escribanos and alguazils. The pride of the hovel is an escutcheon suspended against the wall, in which are emblazoned quarterings of the arms of the Marquis of Caiesedo, and of various other noble houses, with which this poverty-stricken brood claim affinity.

As to Mateo himself, who is now about thirty-five years of age, he has done his utmost to perpetuate his line and continue the poverty of the family, having a wife and a numerous progeny, who inhabit an almost dismantled hovel in the hamlet. How they manage to subsist, he only who sees into all mysteries can tell; the subsistence of a Spanish family of the kind is always a riddle to me; yet they do subsist, and what is more, appear to enjoy their existence. The wife takes her holiday stroll on the Paseo of Granada, with a child in her arms and half a dozen at her heels; and the eldest daughter, now verging into womanhood, dresses her hair with flowers, and dances gayly to the castanets.

There are two classes of people to whom life seems one long holiday, — the very rich and the very

poor; one, because they need do nothing; the other, because they have nothing to do; but there are none who understand the art of doing nothing and living upon nothing, better than the poor classes of Spain. Climate does one half, and temperament the rest. Give a Spaniard the shade in summer and the sun in winter, a little bread, garlic, oil, and garbances, an old brown cloak and a guitar, and let the world roll on as it pleases. Talk of poverty! with him it has no disgrace. It sits upon him with a grandiose style, like his ragged cloak. He is a hidalgo, even when in rags.

The “sons of the Alhambra” are an eminent illustration of this practical philosophy. As the Moors imagined that the celestial paradise hung over this favored spot, so I am inclined at times to fancy that a gleam of the golden age still lingers about this ragged community. They possess nothing, they do nothing, they care for nothing. Yet, though apparently idle all the week, they are as observant of all holy days and saints’ days as the most laborious artisan. They attend all fêtes and dancings in Granada and its vicinity, light bonfires on the hills on St. John’s eve, and dance away the moonlight nights on the harvest-home of a small field within the precincts of the fortress, which yield a few bushels of wheat.

Before concluding these remarks, I must mention one of the amusements of the place, which has particularly struck me. I had repeatedly observed a long

lean fellow perched on the top of one of the towers, manœuvring two or three fishing-rods, as though he were angling for the stars. I was for some time perplexed by the evolutions of this aërial fisherman, and my perplexity increased on observing others employed in like manner on different parts of the battlements and bastions; it was not until I consulted Mateo Ximenes that I solved the mystery.

It seems that the pure and airy situation of this fortress has rendered it, like the castle of Macbeth, a prolific breeding-place for swallows and martlets, who sport about its towers in myriads, with the holiday glee of urchins just let loose from school. To entrap these birds in their giddy circlings, with hooks baited with flies, is one of the favorite amusements of the ragged “sons of the Alhambra,” who, with the good-for-nothing ingenuity of arrant idlers, have thus invented the art of angling in the sky.

## THE HALL OF AMBASSADORS

IN one of my visits to the old Moorish chamber where the good Tia Antonia cooks her dinner and receives her company, I observed a mysterious door in one corner, leading apparently into the ancient part of the edifice. My curiosity being aroused, I opened it, and found myself in a narrow, blind corridor, groping along which I came to the head of a dark winding staircase, leading down an angle of the Tower of Comares. Down this staircase I descended darkling, guiding myself by the wall until I came to a small door at the bottom, throwing which open, I was suddenly dazzled by emerging into the brilliant antechamber of the Hall of Ambassadors; with the fountain of the Court of the Alberca sparkling before me. The antechamber is separated from the court by an elegant gallery, supported by slender columns with spandrels of open work in the Morisco style. At each end of the antechamber are alcoves, and its ceiling is richly stuccoed and painted. Passing through a magnificent portal, I found myself in the far-famed Hall of Ambassadors, the audience chamber of the Moslem monarchs. It is said to be thirty-seven feet square, and sixty feet high; occupies the whole interior of the Tower of Comares; and still bears the traces of past magnificence. The walls are beautifully stuccoed and decorated with Morisco fancifulness; the lofty ceiling

was originally of the same favorite material, with the usual frostwork and pensile ornaments or stalactites; which, with the embellishments of vivid coloring and gilding, must have been gorgeous in the extreme. Unfortunately it gave way during an earthquake, and brought down with it an immense arch which traversed the hall. It was replaced by the present vault or dome of larch or cedar, with intersecting ribs, the whole curiously wrought and richly colored; still Oriental in its character, reminding one of “those ceilings of cedar and vermilion that we read of in the Prophets and the Arabian Nights.”<sup>4</sup>

From the great height of the vault above the windows, the upper part of the hall is almost lost in obscurity; yet there is a magnificence as well as solemnity in the gloom, as through it we have gleams of rich gilding and the brilliant tints of the Moorish pencil.

The royal throne was placed opposite the entrance in a recess, which still bears an inscription intimating that Yusef I. (the monarch who completed the Alhambra) made this the throne of his empire. Everything in this noble hall seems to have been calculated to surround the throne with impressive dignity and splendor; there was none of the elegant voluptuousness which reigns in other parts of the

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<sup>4</sup> Urquhart's *Pillars of Hercules*.

palace. The tower is of massive strength, domineering over the whole edifice and overhanging the steep hill-side. On three sides of the Hall of Ambassadors are windows cut through the immense thickness of the walls, and commanding extensive prospects. The balcony of the central window especially looks down upon the verdant valley of the Darro, with its walks, its groves, and gardens. To the left it enjoys a distant prospect of the Vega; while directly in front rises the rival height of the Albaycin, with its medley of streets, and terraces, and gardens, and once crowned by a fortress that vied in power with the Alhambra. "Ill fated the man who lost all this!" exclaimed Charles V., as he looked forth from this window upon the enchanting scenery it commands.

The balcony of the window where this royal exclamation was made, has of late become one of my favorite resorts. I have just been seated there, enjoying the close of a long brilliant day. The sun, as he sank behind the purple mountains of Alhama, sent a stream of effulgence up the valley of the Darro, that spread a melancholy pomp over the ruddy towers of the Alhambra; while the Vega, covered with a slight sultry vapor that caught the setting ray, seemed spread out in the distance like a golden sea. Not a breath of air disturbed the stillness of the hour, and though the faint sound of music and merriment now and then rose from the gardens of the Darro, it but rendered more

impressive the monumental silence of the pile which overshadowed me. It was one of those hours and scenes in which memory asserts an almost magical power, and, like the evening sun beaming on these mouldering towers, sends back her retrospective rays to light up the glories of the past.

As I sat watching the effect of the declining daylight upon this Moorish pile, I was led into a consideration of the light, elegant, and voluptuous character prevalent throughout its internal architecture, and to contrast it with the grand but gloomy solemnity of the Gothic edifices reared by the Spanish conquerors. The very architecture thus bespeaks the opposite and irreconcilable natures of the two warlike people who so long battled here for the mastery of the Peninsula. By degrees I fell into a course of musing upon the singular fortunes of the Arabian or Morisco-Spaniards, whose whole existence is as a tale that is told, and certainly forms one of the most anomalous yet splendid episodes in history. Potent and durable as was their dominion, we scarcely know how to call them. They were a nation without a legitimate country or name. A remote wave of the great Arabian inundation, cast upon the shores of Europe, they seem to have all the impetus of the first rush of the torrent. Their career of conquest, from the rock of Gibraltar to the cliffs of the Pyrenees, was as rapid and brilliant as the Moslem victories of Syria and Egypt. Nay, had they

not been checked on the plains of Tours, all France, all Europe, might have been overrun with the same facility as the empires of the East, and the Crescent at this day have glittered on the fanes of Paris and London.

Repelled within the limits of the Pyrenees, the mixed hordes of Asia and Africa, that formed this great irruption, gave up the Moslem principle of conquest, and sought to establish in Spain a peaceful and permanent dominion. As conquerors, their heroism was only equalled by their moderation; and in both, for a time, they excelled the nations with whom they contended. Severed from their native homes, they loved the land given them as they supposed by Allah, and strove to embellish it with everything that could administer to the happiness of man. Laying the foundations of their power in a system of wise and equitable laws, diligently cultivating the arts and sciences, and promoting agriculture, manufactures, and commerce, they gradually formed an empire unrivalled for its prosperity by any of the empires of Christendom; and diligently drawing round them the graces and refinements which marked the Arabian empire in the East, at the time of its greatest civilization, they diffused the light of Oriental knowledge through the western regions of benighted Europe.

The cities of Arabian Spain became the resort of Christian artisans, to instruct themselves in the useful arts. The universities of Toledo, Cordova, Seville, and

Granada were sought by the pale student from other lands to acquaint himself with the sciences of the Arabs and the treasured lore of antiquity; the lovers of the gay science resorted to Cordova and Granada, to imbibe the poetry and music of the East; and the steel-clad warriors of the North hastened thither to accomplish themselves in the graceful exercises and courteous usages of chivalry.

If the Moslem monuments in Spain, if the Mosque of Cordova, the Alcazar of Seville, and the Alhambra of Granada, still bear inscriptions fondly boasting of the power and permanency of their dominion, can the boast be derided as arrogant and vain? Generation after generation, century after century, passed away, and still they maintained possession of the land. A period elapsed longer than that which has passed since England was subjugated by the Norman Conqueror, and the descendants of Musa and Taric might as little anticipate being driven into exile across the same straits, traversed by their triumphant ancestors, as the descendants of Rollo and William, and their veteran peers, may dream of being driven back to the shores of Normandy.

With all this, however, the Moslem empire in Spain was but a brilliant exotic, that took no permanent root in the soil it embellished. Severed from all their neighbors in the West by impassable barriers of faith and manners, and separated by seas and deserts from

their kindred of the East, the Morisco-Spaniards were an isolated people. Their whole existence was a prolonged, though gallant and chivalric struggle for a foothold in a usurped land.

They were the outposts and frontiers of Islamism. The Peninsula was the great battle-ground where the Gothic conquerors of the North and the Moslem conquerors of the East met and strove for mastery; and the fiery courage of the Arab was at length subdued by the obstinate and persevering valor of the Goth.

Never was the annihilation of a people more complete than that of the Morisco-Spaniards. Where are they? Ask the shores of Barbary and its desert places. The exiled remnant of their once powerful empire disappeared among the barbarians of Africa, and ceased to be a nation. They have not even left a distinct name behind them, though for nearly eight centuries they were a distinct people. The home of their adoption, and of their occupation for ages, refuses to acknowledge them, except as invaders and usurpers. A few broken monuments are all that remain to bear witness to their power and dominion, as solitary rocks, left far in the interior, bear testimony to the extent of some vast inundation. Such is the Alhambra;-a Moslem pile in the midst of a Christian land; an Oriental palace amidst the Gothic edifices of the West; an elegant memento of a brave, intelligent, and graceful people, who conquered, ruled, flourished, and passed away.

## THE JESUITS' LIBRARY

SINCE indulging in the foregoing reverie, my curiosity has been aroused to know something of the princes who left behind them this monument of Oriental taste and magnificence, — and whose names still appear among the inscriptions on its walls. To gratify this curiosity, I have descended from this region of fancy and fable, where everything is liable to take an imaginary tint, and have carried my researches among the dusty tomes of the old Jesuits' Library, in the University. This once boasted repository of erudition is now a mere shadow of its former self, having been stripped of its manuscripts and rarest works by the French, when masters of Granada; still it contains, among many ponderous tomes of the Jesuit fathers, which the French were careful to leave behind, several curious tracts of Spanish literature; and above all, a number of those antiquated parchment-bound chronicles for which I have a particular veneration.

In this old library I have passed many delightful hours of quiet, undisturbed, literary foraging; for the keys of the doors and bookcases were kindly intrusted to me, and I was left alone, to rummage at my pleasure, — a rare indulgence in these sanctuaries of learning, which too often tantalize the thirsty student with the sight of sealed fountains of knowledge.

In the course of these visits I gleaned a variety of

facts concerning historical characters connected with the Alhambra, some of which I here subjoin, trusting they may prove acceptable to the reader.

# ALHAMAR, THE FOUNDER OF THE ALHAMBRA

THE Moors of Granada regarded the Alhambra as a miracle of art, and had a tradition that the king who founded it dealt in magic, or at least in alchemy, by means whereof he procured the immense sums of gold expended in its erection. A brief view of his reign will show the secret of his wealth. He is known in Arabian history as Muhamed Ibn-l-Ahmar; but his name in general is written simply Alhamar, and was given to him, we are told, on account of his ruddy complexion.<sup>5</sup>

He was of the noble and opulent line of the Beni Nasar, or tribe of Nasar, and was born in Arjona, in the year of the Hegira 592 (A.D. 1195). At his birth the astrologers, we are told, cast his horoscope according to Oriental custom, and pronounced it highly auspicious; and a santón predicted for him a glorious career. No expense was spared in fitting him for the high destinies prognosticated. Before he attained the full years of manhood, the famous battle of the Navas (or plains) of Tolosa shattered the Moorish empire, and eventually

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<sup>5</sup> Et porque era muy rubio llamaban lo los Moros Abenalhamar, que quiere decir bermejo... et porque los Moros le llamaban Benalhamar que quiere decir bermejo tomo los señales bermejoes, segun que los ovieron despues los Reyes de Granada.-Bleda, *Cronica de Alfonso XI.*, P. I. C. 44.

severed the Moslems of Spain from the Moslems of Africa. Factions soon arose among the former, headed by warlike chiefs ambitious of grasping the sovereignty of the Peninsula. Alhamar became engaged in these wars; he was the general and leader of the Beni Nasar, and, as such, he opposed and thwarted the ambition of Aben Hud, who had raised his standard among the warlike mountains of the Alpuxaras, and been proclaimed king of Murcia and Granada. Many conflicts took place between these warring chieftains; Alhamar dispossessed his rival of several important places, and was proclaimed king of Jaen by his soldiery; but he aspired to the sovereignty of the whole of Andalusia, for he was of a sanguine spirit and lofty ambition. His valor and generosity went hand in hand; what he gained by the one he secured by the other; and at the death of Aben Hud (A.D. 1238) he became sovereign of all the territories which owed allegiance to that powerful chief. He made his formal entry into Granada in the same year, amid the enthusiastic shouts of the multitude, who hailed him as the only one capable of uniting the various factions which prevailed, and which threatened to lay the empire at the mercy of the Christian princes.

Alhamar established his court in Granada; he was the first of the illustrious line of Nasar that sat upon a throne. He took immediate measures to put his little kingdom in a posture of defence against the assaults to

be expected from his Christian neighbors, repairing and strengthening the frontier posts and fortifying the capital. Not content with the provisions of the Moslem law, by which every man is made a soldier, he raised a regular army to garrison his strongholds, allowing every soldier stationed on the frontier a portion of land for the support of himself, his horse, and his family, — thus interesting him in the defence of the soil in which he had a property. These wise precautions were justified by events. The Christians, profiting by the dismemberment of the Moslem power, were rapidly regaining their ancient territories. James the Conqueror had subjected all Valencia, and Ferdinand the Saint sat down in person before Jaen, the bulwark of Granada. Alhamar ventured to oppose him in open field, but met with a signal defeat, and retired discomfited to his capital. Jaen still held out, and kept the enemy at bay during an entire winter, but Ferdinand swore not to raise his camp until he had gained possession of the place. Alhamar found it impossible to throw reinforcements into the besieged city; he saw that its fall must be followed by the investment of his capital, and was conscious of the insufficiency of his means to cope with the potent sovereign of Castile. Taking a sudden resolution, therefore, he repaired privately to the Christian camp, made his unexpected appearance in the presence of King Ferdinand, and frankly announced himself as the king of Granada. “I come,” said he,

“confiding in your good faith, to put myself under your protection. Take all I possess and receive me as your vassal”; so saying, he knelt and kissed the king’s hand in token of allegiance.

Ferdinand was won by this instance of confiding faith, and determined not to be outdone in generosity. He raised his late enemy from the earth, embraced him as a friend, and, refusing the wealth he offered, left him sovereign of his dominions, under the feudal tenure of a yearly tribute, attendance at the Cortes as one of the nobles of the empire, and service in war with a certain number of horsemen. He moreover conferred on him the honor of knighthood, and armed him with his own hands.

It was not long after this that Alhamar was called upon for his military services, to aid King Ferdinand in his famous siege of Seville. The Moorish king sallied forth with five hundred chosen horsemen of Granada, than whom none in the world knew better how to manage the steed or wield the lance. It was a humiliating service, however, for they had to draw the sword against their brethren of the faith.

Alhamar gained a melancholy distinction by his prowess in this renowned conquest, but more true honor by the humanity which he prevailed upon Ferdinand to introduce into the usages of war. When in 1248 the famous city of Seville surrendered to the Castilian monarch, Alhamar returned sad and full of

care to his dominions. He saw the gathering ills that menaced the Moslem cause; and uttered an ejaculation often used by him in moments of anxiety and trouble, — “How straitened and wretched would be our life, if our hope were not so spacious and extensive.” “Que angoste y miserable seria nuestra vida, sino fuera tan dilatada y espaciosa nuestra esperanza!”

As he approached Granada on his return he beheld arches of triumph which had been erected in honor of his martial exploits. The people thronged forth to see him with impatient joy, for his benignant rule had won all hearts. Wherever he passed he was hailed with acclamations as “El Ghalib!” (the conqueror). Alhamar gave a melancholy shake of the head on hearing the appellation. “*Wa le ghalib ile Aláh!*” (there is no conqueror but God) exclaimed he. From that time forward this exclamation became his motto, and the motto of his descendants, and appears to this day emblazoned on his escutcheons in the halls of the Alhambra.

Alhamar had purchased peace by submission to the Christian yoke; but he was conscious that, with elements so discordant and motives for hostility so deep and ancient, it could not be permanent. Acting, therefore, upon the old maxim, “Arm thyself in peace and clothe thyself in summer,” he improved the present interval of tranquillity by fortifying his dominions, replenishing his arsenals, and promoting those useful

arts which give wealth and real power. He confided the command of his various cities to such as had distinguished themselves by valor and prudence, and who seemed most acceptable to the people. He organized a vigilant police, and established rigid rules for the administration of justice. The poor and the distressed always found ready admission to his presence, and he attended personally to their assistance and redress. He erected hospitals for the blind, the aged, and infirm, and all those incapable of labor, and visited them frequently; not on set days with pomp and form, so as to give time for everything to be put in order, and every abuse concealed, but suddenly, and unexpectedly, informing himself, by actual observation and close inquiry, of the treatment of the sick, and the conduct of those appointed to administer to their relief. He founded schools and colleges, which he visited in the same manner, inspecting personally the instruction of the youth. He established butcheries and public ovens, that the people might be furnished with wholesome provisions at just and regular prices. He introduced abundant streams of water into the city, erecting baths and fountains, and constructing aqueducts and canals to irrigate and fertilize the Vega. By these means prosperity and abundance prevailed in this beautiful city; its gates were thronged with commerce, and its warehouses filled with luxuries and merchandise of every clime and country.

He moreover gave premiums and privileges to the best artisans; improved the breed of horses and other domestic animals; encouraged husbandry; and increased the natural fertility of the soil twofold by his protection, making the lovely valleys of his kingdom to bloom like gardens. He fostered also the growth and fabrication of silk, until the looms of Granada surpassed even those of Syria in the fineness and beauty of their productions. He moreover caused the mines of gold and silver and other metals, found in the mountainous regions of his dominions, to be diligently worked, and was the first king of Granada who struck money of gold and silver with his name, taking great care that the coins should be skilfully executed.

It was towards the middle of the thirteenth century, and just after his return from the siege of Seville, that he commenced the splendid palace of the Alhambra; superintending the building of it in person; mingling frequently among the artists and workmen, and directing their labors.

Though thus magnificent in his works and great in his enterprises, he was simple in his person and moderate in his enjoyments. His dress was not merely void of splendor, but so plain as not to distinguish him from his subjects. His harem boasted but few beauties, and these he visited but seldom, though they were entertained with great magnificence. His wives were daughters of the principal nobles, and were treated by

him as friends and rational companions. What is more, he managed to make them live in friendship with one another. He passed much of his time in his gardens; especially in those of the Alhambra, which he had stored with the rarest plants and the most beautiful and aromatic flowers. Here he delighted himself in reading histories, or in causing them to be read and related to him, and sometimes, in intervals of leisure, employed himself in the instruction of his three sons, for whom he had provided the most learned and virtuous masters.

As he had frankly and voluntarily offered himself a tributary vassal to Ferdinand, so he always remained loyal to his word, giving him repeated proofs of fidelity and attachment. When that renowned monarch died in Seville in 1254, Alhamar sent ambassadors to condole with his successor, Alonzo X., and with them a gallant train of a hundred Moorish cavaliers of distinguished rank, who were to attend round the royal bier during the funeral ceremonies, each bearing a lighted taper. This grand testimonial of respect was repeated by the Moslem monarch during the remainder of his life on each anniversary of the death of King Ferdinand el Santo, when the hundred Moorish knights repaired from Granada to Seville, and took their stations with lighted tapers in the centre of the sumptuous cathedral round the cenotaph of the illustrious deceased.

Alhamar retained his faculties and vigor to an advanced age. In his seventy-ninth year (A.D. 1272) he

took the field on horseback, accompanied by the flower of his chivalry, to resist an invasion of his territories. As the army sallied forth from Granada, one of the principal adalides, or guides, who rode in the advance, accidentally broke his lance against the arch of the gate. The counsellors of the king, alarmed by this circumstance, which was considered an evil omen, entreated him to return. Their supplications were in vain. The king persisted, and at noontide the omen, say the Moorish chroniclers, was fatally fulfilled. Alhamar was suddenly struck with illness, and had nearly fallen from his horse. He was placed on a litter, and borne back towards Granada, but his illness increased to such a degree that they were obliged to pitch his tent in the Vega. His physicians were filled with consternation, not knowing what remedy to prescribe. In a few hours he died, vomiting blood and in violent convulsions. The Castilian prince, Don Philip, brother of Alonzo X., was by his side when he expired. His body was embalmed, enclosed in a silver coffin, and buried in the Alhambra in a sepulchre of precious marble, amidst the unfeigned lamentations of his subjects, who bewailed him as a parent.

I have said that he was the first of the illustrious line of Nasar that sat upon a throne. I may add that he was the founder of a brilliant kingdom which will ever be famous in history and romance as the last rallying-place of Moslem power and splendor in the

Peninsula. Though his undertakings were vast, and his expenditures immense, yet his treasury was always full; and this seeming contradiction gave rise to the story that he was versed in magic art, and possessed of the secret for transmuting baser metals into gold. Those who have attended to his domestic policy, as here set forth, will easily understand the natural magic and simple alchemy which made his ample treasury to overflow.

## **YUSEF ABUL HAGIG THE FINISHER OF THE ALHAMBRA**

TO the foregoing particulars, concerning the Moslem princes who once reigned in these halls, I shall add a brief notice of the monarch who completed and embellished the Alhambra. Yusef Abul Hagig (or, as it is sometimes written, Haxis) was another prince of the noble line of Nasar. He ascended the throne of Granada in the year of grace 1333, and is described by Moslem writers as having a noble presence, great bodily strength, and a fair complexion; and the majesty of his countenance increased, say they, by suffering his beard to grow to a dignified length and dyeing it black. His manners were gentle, affable, and urbane; he carried the benignity of his nature into warfare, prohibiting all wanton cruelty, and enjoining mercy and protection towards women and children, the aged and infirm, and all friars and other persons of holy and recluse life. But though he possessed the courage common to generous spirits, the bent of his genius was more for peace than war, and though repeatedly obliged by circumstances to take up arms, he was generally unfortunate.

Among other ill-starred enterprises, he undertook a great campaign, in conjunction with the king of Morocco, against the kings of Castile and Portugal, but was defeated in the memorable battle of Salado, which had nearly proved a death-blow to the Moslem power

in Spain.

Yusef obtained a long truce after this defeat, and now his character shone forth in its true lustre. He had an excellent memory, and had stored his mind with science and erudition; his taste was altogether elegant and refined, and he was accounted the best poet of his time. Devoting himself to the instruction of his people and the improvement of their morals and manners, he established schools in all the villages, with simple and uniform systems of education; he obliged every hamlet of more than twelve houses to have a mosque, and purified the ceremonies of religion, and the festivals and popular amusements, from various abuses and indecorums which had crept into them. He attended vigilantly to the police of the city, establishing nocturnal guards and patrols, and superintending all municipal concerns. His attention was also directed towards finishing the great architectural works commenced by his predecessors, and erecting others on his own plans. The Alhambra, which had been founded by the good Alhamar, was now completed. Yusef constructed the beautiful Gate of Justice, forming the grand entrance to the fortress, which he finished in 1348. He likewise adorned many of the courts and halls of the palace, as may be seen by the inscriptions on the walls, in which his name repeatedly occurs. He built also the noble Alcazar or citadel of Malaga, now unfortunately a mere mass of crumbling ruins, but

which most probably exhibited in its interior similar elegance and magnificence with the Alhambra.

The genius of a sovereign stamps a character upon his time. The nobles of Granada, imitating the elegant and graceful taste of Yusef, soon filled the city of Granada with magnificent palaces; the halls of which were paved with mosaic, the walls and ceilings wrought in fretwork, and delicately gilded and painted with azure, vermilion, and other brilliant colors, or minutely inlaid with cedar and other precious woods; specimens of which have survived, in all their lustre, the lapse of several centuries. Many of the houses had fountains, which threw up jets of water to refresh and cool the air. They had lofty towers also, of wood or stone, curiously carved and ornamented, and covered with plates of metal that glittered in the sun. Such was the refined and delicate taste in architecture that prevailed among this elegant people; insomuch that, to use the beautiful simile of an Arabian writer, "Granada, in the days of Yusef, was as a silver vase filled with emeralds and jacinths."

One anecdote will be sufficient to show the magnanimity of this generous prince. The long truce which had succeeded the battle of Salado was at an end, and every effort of Yusef to renew it was in vain. His deadly foe, Alfonso XI. of Castile, took the field with great force, and laid siege to Gibraltar. Yusef reluctantly took up arms, and sent troops to the relief of

the place. In the midst of his anxiety, he received tidings that his dreaded foe had suddenly fallen a victim to the plague. Instead of manifesting exultation on the occasion, Yusef called to mind the great qualities of the deceased, and was touched with a noble sorrow. "Alas!" cried he, "the world has lost one of its most excellent princes; a sovereign who knew how to honor merit, whether in friend or foe!"

The Spanish chroniclers themselves bear witness to this magnanimity. According to their accounts, the Moorish cavaliers partook of the sentiment of their king, and put on mourning for the death of Alfonzo. Even those of Gibraltar, who had been so closely invested, when they knew that the hostile monarch lay dead in his camp, determined among themselves that no hostile movement should be made against the Christians. The day on which the camp was broken up, and the army departed, bearing the corpse of Alfonzo, the Moors issued in multitudes from Gibraltar, and stood mute and melancholy, watching the mournful pageant. The same reverence for the deceased was observed by all the Moorish commanders on the frontiers, who suffered the funeral train to pass in safety, bearing the corpse of the Christian sovereign from Gibraltar to Seville.<sup>6</sup>

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<sup>6</sup> "Y los moros que estaban en la villa y Castillo de Gibraltar despues que sopieron que el Rey Don Alonzo era muerto,

Yusef did not long survive the enemy he had so generously deplored. In the year 1354, as he was one day praying in the royal mosque of the Alhambra, a maniac rushed suddenly from behind and plunged a dagger in his side. The cries of the king brought his guards and courtiers to his assistance. They found him weltering in his blood. He made some signs as if to speak, but his words were unintelligible. They bore him senseless to the royal apartments, where he expired almost immediately. The murderer was cut to pieces, and his limbs burnt in public to gratify the fury of the populace.

The body of the king was interred in a superb sepulchre of white marble; a long epitaph, in letters of gold upon an azure ground, recorded his virtues. "Here lies a king and martyr, of an illustrious line, gentle, learned, and virtuous; renowned for the graces of his person and his manners; whose clemency, piety, and benevolence were extolled throughout the kingdom of Granada. He was a great prince; an illustrious captain; a sharp sword of the Moslems; a valiant standard-bearer among the most potent monarchs," amp;c.

The mosque still exists which once resounded with the dying cries of Yusef, but the monument which

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ordenaron entresi que ninguno non fuesse osado de fazer ningun movimiento contra los Christianos, ni mover pelear contra ellos, estovieron todos quedos y dezian entre ellos qui aquel diamuriera un noble rey y Gran principe del mundo."

recorded his virtues has long since disappeared. His name, however, remains inscribed among the delicate and graceful ornaments of the Alhambra, and will be perpetuated in connection with this renowned pile, which it was his pride and delight to beautify.